iantangallery
vancouver hong kong

MADELEINE WOOD

EDUCATION:
1996 Master of Fine Arts, Studio, Concordia University
1993 Diploma in Fine Arts, Studio, Emily Carr College of Art & Design

SELECTED SOLO EXHIBITIONS:
2013 *With My Little Eye*, Ian Tan Gallery, Vancouver
2012 *Summer Romance,* Ian Tan Gallery, Hong Kong
2012 *Petal Pushing*, Ian Tan Gallery, Vancouver
2012 *Intimate Views*: 1993 – 2012, Madrona Gallery, Victoria
2010 *out on a limb*, Ian Tan Gallery, Vancouver / Artworks Gallery, Gabriola Island
2009 *Tropicana*, Ian Tan Gallery, Vancouver
2008 *Make me*, Ian Tan Gallery, Vancouver
2007 *openings*; Ian Tan Gallery, Vancouver
2005 *BEDeSCAPES*, Ian Tan Gallery, Vancouver
2005 *Intersections*, Britannia Gallery Project (curated)
2005 *So Much for Love*, Nanaimo Art Gallery (curated – brochure)
2004 *perky peppers*, Portfolio Gallery, Vancouver
2003 *Swirly Girls*, Portfolio Gallery, Vancouver
2002 *come what may*, Portfolio Gallery
1997 *Between the Sheets*, Havana Gallery, Vancouver
1996 *Between the Sheets*, Bourget Gallery, Montreal
1996 *Fragments*, Le Commensal du Musée, Montreal
1994 *Close Ups*, Bourget Gallery

SELECTED GROUP EXHIBITIONS:
2013 *Towards Grace,* Comox Valley Art Gallery, Comox
2013 *From the Ground Up,* Studio Connexion Gallery, Nakusp
2012 *Square Foot Show*, Art Alchemy, Courtenay
2012 *Coastal Celebration*, Madrona Gallery, Victoria
2011 Colours of Summer, Madrona Gallery, Victoria
2010 *The Erotic Show*, Gabriola Artworks Gallery
2009 *Echo Chamber*, Chapel Arts, Vancouver
2008 *New Small Works Collection*, Diana Paul Galleries, Calgary
2008 *Serious Women Artists Don't do Flowers*, Seymour Art Gallery (curated - catalogue)
2008 *Women's Work*, CityScape Community Art Space, N Vancouver
2007 *First Impressions*, Yaletown Gallery, Vancouver
2007 *FEAST*, Britannia Art Gallery, Vancouver

2006 *ANU-5 Sex on Earth performance*, Round House Community Centre, Vancouver
2006 From Kadinsky with Love, Cityscape Community Art Space
2006 Something About Love, Richmond Art Gallery (curated – catalogue)
2006 Vancouver in Bloom, Cherry Blossom Festival, Van Dusen Gardens (curated)
2005 *Evolution*, Alumni Exhibition, Emily Carr Institute (curated – catalogue)
2005 *Opening* Ian Tan Gallery, Vancouver
2004 *Eastside Culture Crawl Preview*, VECC Gallery, Vancouver (juried)
2004 *Studio 88***,** International Village, Vancouver
2004 *Ayden Gallery*, International Village, Vancouver
2004 *Celebration of Artists*, Howe Street Gallery, Vancouver
2003 *Still Life*, Aaron Ross Gallery, Vancouver
2003 *Artropolis 2003*, CBC Television Studios, Vancouver (catalogue)
2002 *Preview: on the theme of red*, VECC Gallery, Vancouver
2002 *Flowers & Bright Colours*, Artisan Gallery, Vancouver
2002 *4 Visions: Sense & Sensitivity*, Portfolio Gallery
2001 *Grand Opening*, studio BLUE, Vancouver
2001 *In Bloom*, Buschlen Mowatt Annex, Vancouver
2001 *Hands On: Insight Through Touch*, AMS Gallery, UBC, CNIB Vancouver
2001 *Artropolis 2001*, CBC Television Studios
2001 *ArtThrob II*, Glass Onion Gallery, Vancouver
2000 *The Authentic Eye*, Diane Farris Gallery, Vancouver
1999 *Sur la Table*, Diane Farris Gallery
1998 *Torso*, Vancouver Public Library (curated by Leslie Poole)
1998 *What Every Grad Needs*, Community Arts Council, Vancouver
1997 *Emily Carr Institute of Art and Design Alumni Show*, Vancouver
1997 *Union Made: the support staff show*, Concourse Gallery
1997 *ArtThrob*, Mainspace, Vancouver
1997 *Small Works*, Yale Gallery, Vancouver
1996 *Jeux de Glass*, Le Centre de Diffusion de la maîtrise en arts plastiques de l'UQAM, Montreal
1995 *Miniatures*, Galerie Artkore, Montreal
1995 *World Tea Party*, Presentation House Gallery, Vancouver (Bryan Mullvill)
1995 *Women Art*, Galerie Artkore (curated)
1995 *Gallery Invitational*, Diane Farris Gallery
1993 *Artists in Our Midst* exhibition and open studio event, Vancouver
1993 *ECCAD Graduation Show*, Charles H. Scott Gallery, Vancouver

AWARDS:

2013 Artistic Merit & Response to Homophobia Awards, Comox Valley Art Gallery
1994 Liquitex Excellence in Art University Award
1993 Concordia University Graduate Studio Art Advisory Incoming Student Award

1982 BC Cultural Fund Scholarship
1979 Provincial Scholarship Award of Excellence in Fine Art
1972 Award of Excellence in Graphic Art

MEDIA REVIEWS/ INTERVIEWS:

Claire Parais, "Digging gardens the start of From the Ground Up", Arrow Lakes News, Aug 7, 2013, p. 7
Art Joyce, "Studio Connexion to feature Wood and Cunningham", The Valley Voice, Aug 7, 2013, p. 8
"The role of art in addressing racism, hate and homophobia", Comox Valley Echo, Mar 22, 2013, B3
"Towards Grace focus of art talk", Comox Valley Record, Mar 21, 2013, p. B6
Madeleine Wood, "Urban to Rural", Visual Arts Voice, Vol. 17/Fall 2012, p. 6
Chris Tyrell, "Making It! Case studies of successful Canadian Visual Artists", C.T. Productions, Vancouver, Canada 2011, pp. 80-88
Lucia Mariana Espinosa Sifuentes, PERCHE Magazine Issue No 01, August 2009
Joyce Goodwin, "Women's Work", Arts Alive Magazine, Jan/Feb 2008, p. 9
Mia Johnson, "Madeleine Wood" Openings", Preview" The Gallery Guide, Feb/Mar 2007, p. 48
"Room of One's Own Magazine", Vol. 29:2, Cover and Art, pp. 26, 30, 31, 97, 98
Zak Ratcliffe, "The Express", Shaw Cable TV (Channel 4), Aug 14, 2006
Matthew Hoekstra, "An affair of the heart", The Richmond Review, Mar 9, 2006, p. A16
Heike Kilian, "To sleep, perchance to paint", The Vancouver Courier, Sept 28, 2005, p. 23
Michael Hubbard, Kait Light, interview, "Arts Now – The Daily", *Shaw cable TV*, March 30, 2005
Rod Corrani, "Looking at love in all the right places", *The Nanaimo Daily News*, March 24, 2005
Donna McFarlane, "Talk of the Town", *The Nanaimo Daily News*, March 18, 2005, p. A5.
"Artist's work explores romance", *Nanaimo News Bulletin*, March 17, 2005.
Mia Johnson, "Madeleine Wood: perky peppers", *Preview: The Gallery Guide*, April/May 2004, p. 49.
Morgan Chojnacki, interview, "Storytelling Show", *CFRO FM Coop Radio*, 11 January 2004.
Mary Frances Hill, "Dozing off-for art's sake", *Westender*, 29 May 2003, p. 23.
King Anderson, interview for video, "Eastside Culture Crawl 2002", November 2002.
Tony Tedeschi, Editor's Journal: "Around town in Vancouver", *Natural Traveler*, Mar. 03, pp.2-5
Jeani Read, "Crawling with this culture", *The Province*, 20 Nov. 2002, p.C3
Mary Frances Hill, "Artscetera", *Westender*, 30 May 2002, p.20.
Michael Scott, "Works of art testify to power of imagination" *The Vancouver Sun*, 27 June 01 p.B3
Tony Tedeschi, "Storm Trooper", *Sunday Telegraph*, 18 March 2001, p.1.
Tamara Taggart, interview "Vancouver Breakfast", *VTV*, 23 Nov. 2001
J.J. Lee, interview "Between the Sheets", *CITR Radio*, October 1997
Fernand Côté, "Expostion au Commensal", *Journal Côte-des-Neiges*, 8 fevrier 1996, p.9.
Lori Waxman, "Reviving Dulled Senses", *The Mcgill Daily*, 26 Oct. 1995, p.7.
Ann Rosenberg, "Gender Bent", *The Vancouver Sun*, 15 May 1993.
Jon Murray, "Eyes on the Street", *The Province*, 19 August 1992, p.2.
Janet Smith, "Artists Spruce Up Granville Street", *The Westender*, 19 Sept. 1992, p.15.

CHARITABLE DONATIONS:

2006-9 *Art for Life* live auction, Friends for Life, Vancouver (catalogue)
2005 *Art Raffle for Tsunami Relief*, Patricia Larsen Studio, Vancouver
2002 *SPLASH!* Arts Umbrella Art Auction, Pendulum Gallery and Performance Works
2001 *The Haunted Lobster*, Art Auction, Hope Cancer Health Society, Vancouver
2001 *Horizons of Fellowship* Art Auction, Cobourg, ON (catalogue)
2001 *A Room with a View*, Art Auction, Seva International, UBC Vancouver
1997 *Art Unleashed!* Art Auction, Charles H. Scott Gallery, (catalogue)
1994 *Ouverture*, Galerie Articule, Montreal