

# iantangallery

## MARCO TULIO

Born in Medellin, Colombia in 1966, self-taught artist, Marco Tulio began his artistic endeavours at an early age and with both of his parents artists; Marco has been painting since he was very young. Certainly his talents must be innate as he had his first exhibit at the age of eleven. His father, abstract artist, Guillermo Espinosa instilled in him an appreciation of colour, but Marco practiced, refined and has perfected his classically inspired scenes.

His human figures are the modernized version of the Classical figure. He meanwhile adds elements of surrealism, and plays up colour and texture to make each piece seem impossibly real. An increasing admiration for his figures is largely due to this rich colour and texture and his remarkable ability to make the image on the one-dimensional canvas appear tangible and three-dimensional. Beyond the chiseled bodies and idealized human figures he pays homage to his South American culture, providing elements of mythology and mystical imagery that are unique to a Marco Tulio painting.

### Awards

Honorary Mention, XXX Salon Nacional de Artistas, Bogota, Colombia (1986)

### Solo Exhibitions

- 2015 The Magic Realism of Marco Tulio, Wendel Gallery, Vancouver, Canada
- 2005 Vancouver Opera 2004/2005 Season, Simon Patrich Gallery, Vancouver, BC
- 2002 "Transitions", Simon Patrich Gallery, Vancouver BC
- 1989 Galeria Arte Autopista, Medellin, Colombia

### Group Exhibitions

- 2015 2 Generaciones: de Abstraccion al Realismo, Universidad Pontificia Bolivariana, Bucaramanga, Colombia
- 2014 Homenaje Vida y Obra Maestro Spinosa, Salas Abierta Camara de Comercio Bucaramanga
- 2012 Testimonio Artistico Colombiano, Museo de Arte Moderno Bucaramanga
- 2010 "Latin American Painting Now", Naples Museum of Art, Naples, FL, USA
- 2009 "Joyas Latinoamericanas", ArtSpace/Virginia Miller Galleries Coral Gables, FL, USA  
"Summer Love", Elliot Louis Gallery, Vancouver, BC
- 2008 Arteaméricas, Miami, FL, USA  
Latin American Art Fair, Miami, FL, USA

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- Bridge Art Fair, Miami, FL, USA  
Art for Life Canvas Lounge and Gallery, Vancouver, BC  
2007 Panomorama Latinoamericano, Artspace/Virginia Miller Galleries, Miami, FL, USA  
2006 Paint! Gallery O at the Art Centre, Vancouver, BC  
Fresh Arrivals, Artspace/Virginia Miller Galleries, Miami, FL, USA  
Merrill Lynch Arteamericas, The Latin American Art Fair 2006, Miami Beach Convention Center, Miami, FL, USA  
2005 Latin American Visions, ArtSpace/Virginia Miller Galleries Coral Gables, FL, USA  
Young Latin Americans, ArtSpace/Virginia Miller Galleries Coral Gables, FL, USA  
Latin American Invitational , ArtSpace/Virginia Miller Galleries Coral Gables, FL, USA  
“From Here to There – 5 Magic Realists”, Simon Patrich Gallery, Vancouver, BC  
2004 Vancouver Art Gallery Live Auction, Vancouver, BC  
2002 “Transitions”, Simon Patrich Gallery, Vancouver, BC  
1999 Galeria Arte Autopista, Medellin, Colombia  
1998 Bucaramanga Festiva y Culta Museo de Arte Moderno, Bucaramanga, Colombia  
1997 Salon Regional Biblioteca Gabriel Turbay, Bucaramanga, Colombia  
1996 Expoarte Vanguardia Liberal, Bucaramanga, Colombia  
1993 Bucaramanga Festiva y Culta Biblioteca Gabriel Turbay, Bucaramanga, Colombia  
1988 Contraloria de La Republica, Bogota, Colombia  
1987 “Dos Generaciones”, Club Campestre, Bogota, Colombia  
1986 XXX Salon Nacional de Artistas, Bogota, Colombia  
Final de Arte Alianze Colombo, Francesa, Bucaramanga, Colombia  
1985 Navidarte La Candelaria, Bogota, Colombia  
1980 Salon Novel de Fusader, Bucaramanga, Colombia  
1977 Salon de Arte Joven, Medellin, Colombia

## Commissions

- Commissioned work for Cavar.LTD. (2013)  
Commissioned work for Amarey Nova Medical (2013)  
Commissioned work for Bruce Wright (2012)  
Commissioned work for Amarey Nova Medical (2011)  
Commissioned work for the Vancouver Opera (2004)

## Publications

- Goodale, Gloria. “The Heart of Latin Art”. Christian Science Monitor, October 15, 2009.  
Suarez de Jesus, Carlos. “The Art of Recession at Virginia Miller Galleries”, Miami New Times, June 18, 2009

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