

iantangallery

BRANDY MASCH

Brandy Masch is a Canadian painter living and working in Kelowna, Canada. She paints primarily in acrylic gouache, ink and watercolor. A large part of her inspiration comes from our ecosystems, issues on biodiversity, urban development and its impact on the environment. Her pieces combine flora, fauna, and mechanics in a style that is intricate, charming and slightly sinister.

Education

- 2005 Media Arts, Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 2001 Bachelor of Fine Arts, Emily Carr University of Art and Design, Vancouver, British Columbia
- 1998 Fine Arts, Okanagan University College, Kelowna, British Columbia

Awards

- 2008 Classic Gallery Framing Award, "Painting on the Edge" FCA Juried Exhibition

Selected Group Exhibitions

- 2016 Summer Group Show, Ian Tan Gallery, Vancouver, BC
Winter Group Show, Ian Tan Gallery, Vancouver, BC
- 2015 Group Show, Mayberry Fine Art, Toronto, ON
"Paper Trails, Contemporaries & Their Influencers", Mayberry Fine Art, Toronto, ON
Winter Group Show, Ian Tan Gallery, Vancouver, BC
- 2014 "West Coast Heat", Mayberry Fine Art Gallery, Toronto, ON
"Day Job", Kelowna Art Gallery, Kelowna, BC
- 2013 "Splash" Art Preview Exhibition, Pendulum Gallery, Vancouver, BC
- 2012 "Exploratorium", Gallery Vertigo, Vernon, BC
- 2011 "The Cheaper Show #10", Rizehouse, Vancouver, BC
- 2010 "Emergence 2010: Mixed Metaphors" curated by Lynn Ruscheinsky, The Elliot Louis Gallery, Vancouver, BC
"The Cheaper Show #9", W2 Storyeum, Vancouver, BC
- 2009 "Robots and Monsters", Ayden Gallery, Vancouver, BC

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The Drift, Open Studio Tour, Vancouver, BC

Artist in our Midst, Open Studio Tour, Vancouver, BC

2008 “Painting on Edge” FCA Juried Exhibition, Federation Gallery, Vancouver, BC

2007 “Phantasmagorias”, Ayden Gallery, Vancouver, BC

2001 Graduate Show, Emily Carr Institute of Art and Design, Vancouver, BC

1999 Print Show, Emily Carr Institute of Art and Design, Vancouver, BC

1992 “Exposed 23”, Kelowna Art Gallery, Kelowna, BC

Commissions and Donations

Donation, “Splash” Arts Umbrella’s 31st Annual Art Auction & Gala, CBC Center, Vancouver, BC (2013)

Commissioned works for the Beaty Biodiversity Museum, “Phylo(mon) Project”, University of BC (2012)

Commissioned cover artwork, “Moose Mountain” educational catalogue for the Association of Book Publishers of BC (2011)

Donation (design for series of artist t-shirts), Submit Fundraiser for Imagine1Day, Performance Works, Vancouver, BC (2011)

Donation, Art for Life Auction, Rocky Mountaineer Station, Vancouver, BC (2011)

Collections

UBC Okanagan Permanent Collection

Private Collections in Canada and the United States

Publications

“iheartpainting”, Blog interview, Rebecca Chaperon, April 7, 2010

V-Rag Vanragazine “The Art Issue”, Feature written by Cole Johnston, p. 16, January 2010

Capital News, “Art Show Well Worth Seeing” by Mae Brennan, p. 21, June 3, 1992

Special Projects

2013 “Exploring Creativity”, Artist Talk, Opus Framing, Kelowna, BC

2012 Featured work in “100 Curators, 100 Days” project with Saatchi Art online, curated by Jon Davies, Toronto, ON

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