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JAY MACDONELL

Jay has worked for many studios since 1992 for various artists, designers and architects as a project manager, design consultant and gaffer. He co-taught at Pilchuck Glass School with Swedish designer Ann Wahlstrom and has worked for artists such as Laura and Alessandro De Santillana, Xu Bing, Angelo Filomeno, Bruce Mau, Catherine Chalmers, and Mildred Howard. He has taught at workshops at The Bay Area Glass institute in San Jose, Pittsburg Glass School, Espace Verre in Montreal and the Royal Copenhagen School of Art and Architecture on the island of Bornholm, Denmark.

Jay is currently serves on the board of directors of Berlin eV and was on the GAS and BCGAA boards. Before joining Pilchuck as Educational Coordinator he worked for a contemporary art museum, The Art Gallery of Greater Victoria. He has been a visiting artist at such places as The Museum of Glass, The Bay Area Glass Institute, The Royal Danish School of Design and Architecture and The Berengo Studio in Murano. His work is in many private and public collections such as Elton John, The Bronfman family's Clairage Collection, The Museum of Glass in Tacoma, Foreign Affairs Canada, The Museum of Montreal, and the Boston Museum of Fine Art. He is a recipient of a Canada Council for the Arts mid-career research grant and was the honorary chair for the Pittsburg glass Center in 2014. Jay's work explores botanically inspired sculptural vessel forms, mixed media sculptural work and time based video/glass installations.

Education

Cultural and Museum Studies
University of Victoria, Victoria, BC (2015)

"Hot Sculpting" with Scott Darlington
Shockwave Glassworks, Duncan, BC (2012)

Intermediate Glassblowing with Randy Walker
Pilchuck Glass School, Stanwood, WA, USA (2000)

Glassblowing: The Vessel with Tyler Rock
Alberta College of Art and Design. Calgary, AB (1999)

Five Year Traditional Apprenticeship under Robert Held
Vancouver, BC (1992-1996)

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Awards

Canada Council Mid-Career Artist Grant (2008)
Washington State Wine Commission Awards, design selected for production (2004)
Nomination for The Saxe Award for excellence as a TA at the Pilchuck Glass School (2003)
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Nomination for The Corning Award for excellence as a student at the Pilchuck Glass School (2000)
The Tiffany Glass Scholarship Award for the Pilchuck Glass School (2000)
Award of Merit, "Glass Art Eleven", B.C. Glass Arts Association (1999)
Best in Show, "Essence", Circle Craft, Vancouver, B.C. and Starfish Glassworks, Victoria, BC (1999)

Artist-In-Residence

Visiting Artist at Berlin Glas.e.V, Berlin, Germany (2015)
Artist-in-Residence at the Pittsburg Glass Center, Pittsburg, PA, USA (2014)
Visiting Artist at the Pilchuck Glass School, Stanwood, WA, USA (2013)
Demonstration Artist at the European Glass Context, Bornholm, Denmark (2012)
Visiting Artist at Sheridan College, Toronto, ON (2012)
Craftsperson-in-Residence (Third Session) at Pilchuck Glass School, Stanwood, WA, USA (2011)
Craftsperson-in-Residence (Third Session) at Pilchuck Glass School, Stanwood, WA, USA (2010)
Visiting Artist at Berengo Studio, Murano, Italy (2009)
Visiting Artist at Museum of Glass, Tacoma, WA, USA (2009)
Craftsperson-in-Residence (Third Session) at Pilchuck Glass School, Stanwood, WA, USA (2009)
Craftsperson-in-Residence (Third Session) at Pilchuck Glass School with Xu Bing, Stanwood, WA, USA (2008)
Visiting Artist at Museum of Glass, Tacoma, WA, USA (2007)
Visiting Artist at Museum of Glass, Tacoma, WA, USA (2006)
Visiting Artist at Museum of Glass, Tacoma, WA, USA (2005)
Visiting Artist at the Pilchuck Glass School Open House, Stanwood, WA, USA (2005)
Visiting Artist at the Alberta College of Art and Design, Calgary, AB (2005)
Artist-in-Residence at the Alberta College of Art and Design, Calgary, AB (2004)

Selected Exhibitions

2016 Summer Group Show, Ian Tan Gallery, Vancouver, BC
2014 "SOFA Chicago" with Option Art, Montréal, QC
Featured Artist at the Morgan Contemporary Glass Gallery, Seattle, WA, USA
2013 "SOFA Chicago" with Option Art, Montréal, QC

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- “Glass in all its forms: From antiquity to today” Montréal Museum of Fine Art, Montréal, QC
Group Show, Nadania Idriss Gallery, Berlin, Germany
- 2012 “SOFA Chicago” with Option Art, Montréal, QC
“35 Years”, Elena Lee Gallery, Montréal, QC
“Group Show”, Nadania Idriss Gallery, Berlin, Germany
“50 x 50” Muskegon Museum of Art, MI, USA
- 2011 “New Work” Solo show at Gallery Elena Lee, Montréal, QC
“Superposition” juried show in Seattle WA, USA
“SOFA New York” with Option Art, Montréal, QC
- 2010 “SOFA Chicago” with Option Art, Montréal, QC
“Adrift” Traver Gallery, Seattle, WA, USA
“SOFA New York” with Option Art, Montréal, QC
Group Show “Expertease”, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
- 2009 “Of all these things” Nadania Idriss Gallery, Berlin, Germany
“Toronto International Art Fair” Marsha Rafelman Fine Arts, Toronto, ON
“SOFA Chicago” with Option Art, Montréal, QC
“Wheaton Village Collectors Weekend”, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
“Inspirations”, Traver Gallery, Seattle, WA, USA
“SOFA New York” with Option Art, Montréal, QC
“Collect, London” with Option Art, Montréal, QC
- 2008 “SOFA Chicago” with Option Art, Montréal, QC
Solo Show “Phototropism”, Traver Gallery, Seattle, WA, USA
“Teapots, steep in thought”, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
“Palm Beach 3” with Option Art, Montréal, QC
“Gesture and Cadence” Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
“Old techniques seen new”, Gallery Elena Lee, Montréal, QC
“SOFA New York” with Option Art, Montréal, QC
- 2007 “SOFA Chicago” with Thomas Riley Gallery, USA
“A Space Between” William Traver Gallery, USA
“Wheaton Village Collectors Weekend”, Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
“SOFA New York” with Option Art, Montréal, QC
“Palm Beach 3” with Option Art, Montréal, QC
- 2006 “SOFA Chicago” with William Traver Gallery, USA
“Blown Away” Morgan Contemporary Glass Gallery, Pittsburgh, PA, USA
Solo Show “The Garden”, William Traver Gallery, Tacoma, WA, USA
“The Pilchuck Exhibition” William Traver Gallery, Seattle, WA, USA
- 2005 “Pilchuck Exhibition” at William Traver Gallery, Seattle, WA, USA

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- Solo Show “Point/counterpoint”, Ian Tan Gallery, Vancouver, BC
“Toronto International Art Fair” represented by Sandra Ainsley Art Gallery, Toronto, ON
“Second Annual World Glass Exhibition”, William Traver Gallery, Tacoma/Seattle, WA, USA
- 2004 “Toronto International Art Fair” represented by Sandra Ainsley Art Gallery, Toronto, ON
Solo Show “Fresh”, William Traver Gallery, Seattle, WA, USA
- 2003 Solo Show “Form and Intent”, Verti International during the GAS Conference, Seattle, WA, USA
“The Sum of Parts” show with Mel Munsen at Portfolio Gallery, Vancouver, BC
Group Show “Canadian Glass Exhibition”, Sandra Ainsley Gallery, Toronto, ON
- 2002 “Formulations: Balance, Tension, Form” Starfish Glassworks Gallery, Victoria, BC
Group Show “A Gather of Glass, Ariana Gallery, Royal Oak, MI, USA
Group Show “Empty Bowl Project”, Canadian Craft and Design Museum, Vancouver, BC
“Invitational Goblet Show” Group show in conjunction with The Victoria Wine Festival at Starfish Glassworks, Victoria, BC
- 2001 Solo Exhibition “Formulations”, Portfolio Gallery, Vancouver BC
“Essence” Starfish Glassworks, Victoria, BC
- 2000 “B.C. Glass Arts Association 2000 Biennale Exhibition” B.C. glass arts association in cooperation with Simon Fraser University, Burnaby BC
Solo Exhibition “A Baker’s Dozen”, Portfolio Gallery, Vancouver, BC
“Raise a Glass” B.C. Crafts Association in co-operation with The Vancouver International Wine Festival, Vancouver, BC
“Empty Bowl Project”, The Canadian Craft Museum, Vancouver, BC
“Essence” Starfish Glassworks, Victoria, BC.
- 1999 “Glass Art Eleven” B.C. Glass Arts Association, Vancouver, BC
“Dieci”, Andrighetti Glassworks, Vancouver, BC
“6th Annual Invitational Glass Exhibition” Ontario Crafts Council, Toronto, ON
“Unexpected Collaborations”, The Canadian Craft Museum, Vancouver, BC
“Essence” Circle Craft Gallery, Vancouver, B.C. and Starfish Glassworks, Victoria, BC
- 1998 “Inner Light”, Cosmopolis, Vancouver, B.C., Canada
“Amomatik”, Galerie Elena Lee/Verre D’Art, Montréal, QC
“Canadian Glass Show”, West End Gallery, Victoria, BC
“B.C. Glass Arts Association Biennale Exhibition”, Simon Fraser University Gallery, Vancouver, BC
“Essence II”, Circle Craft Gallery, Vancouver, BC and Starfish Glassworks, Victoria, BC
- 1997 “Glass Art IX”, BC Glass Arts Association, Vancouver, BC
“Essence”, Circle Craft Gallery, Vancouver, BC
- 1996 “Glass Art VIII”, BC Glass Arts Association, Vancouver, BC
“BC Biennial Exhibition” Simon Fraser University Gallery, Vancouver, BC
- 1995 “Glass Art VII” BC Glass Arts Association, Vancouver, BC

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Curatorial Work

2001 Curated “The White Exhibition”, Portfolio Gallery, Vancouver, BC

Glassforming Projects

- 2012 Gaffer and Coldworker for Miramontes Glassworks, Victoria, BC (2008-2012)
2010 Gaffer and Project Manager for Centerpiece Project, designer Chuck Vanette, for the Pilchuck Glass School, Stanwood, WA, USA
2009 Gaffer and Project Coordinator for Centerpiece Project, designer Jiri Hrcuba, for the Pilchuck Glass School, Stanwood, WA, USA
2007 Gaffer for Centerpiece Project, designer Michael Fox, for the Pilchuck Glass School, Stanwood, WA, USA
Gaffer and Glassblower for Starfish Glassworks, Vancouver, BC (2001-2007)
2005 Gaffer for Centerpiece Project, designer Ann Whalstrom, for the Pilchuck Glass School, Stanwood, WA, USA
2001 Glassblower for Andrighetti Glassworks, Vancouver, BC (1999-2001)
1999 Poleturner for Pilchuck Glass School, designer Chuck Vanetta, for the Pilchuck Glass School, Stanwood, WA, USA
1998 Glassblower for Robert Held Art Glass, Vancouver, BC (1996-1998)

Collections

Department of Foreign Affairs of Canada
Boston Museum of Fine Art
Montréal Museum of Art
Sir Elton John
Bronfman’s Clairidge
The Museum of Glass

Publications and Media

Works used for Promotional Materials for the Pilchuck Glass School, 2014
A Distinctive Style Online Magazine, “Jay MacDonell took a walk” by Angel Jenkins Morris, 2013
Museum of Fine Art Magazine, Work Featured in “Spotlight on Design”, 2012
Glass Quarterly, Review of show at Elena Lee Gallery, 2011
Vetri International Glass Catalogue, 2011

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Documentary Film, “Du Verre Souffle” by Johnathan Lacoste, 2010
Elemente Design Magazine, “Transparent Destiny”, 2008
Short Film, “UTUBE” summary of Residency at the Tacoma Museum of Glass, 2008
Vetri International Glass Catalogue, 2006
Verti International Glass Catalogue, “500 Glass Objects” featured artist, 2006
GAAC Gazette, “Form and Intent”, 2003
The Province Newspaper/The Vancouver Courier, “The White Show” with photographs, 2001
Glass Gazette, Review of “A Baker’s Dozen” by Sarah Chilvers, v.3 no.42, 2000
CBC Television, Arts Reel Spotlight on “A Baker’s Dozen”, 2000
Fashion Magazine, Featured in “Designing Minds”, 1999

Special Projects

- 2015 Juror for the International Student Exhibition held by The Glass Art Society
Instructor for “Surface, form, and texture” at Royal Copenhagen School of Art and Architecture, Bornholm, Denmark
Board Member for Berlin Glas.e.V, non-profit glass studio, Berlin, Germany (2009-2015)
Board Member for The Township Community Arts Council, Victoria, BC
- 2014 Board Member for The Glass Art Society (part of the Membership Committee)
Moderator of Panel Discussion “After graduation, life in a professional Arts Capacity” with Ethan Stern, Natali Rodrigues, Jan Smith, and Eric Meek for The Glass Art Society Conference, Chicago, IL, USA
Honorary Chair of the Pittsburgh Glass Center Annual Auction, Pittsburgh, PA, USA
Volunteer Coordinator and Visitor Services for the Art Gallery of Greater Victoria, Victoria, BC (2013-2014)
- 2013 Panel Participant at the Decorative Art Symposium, Victoria Art Gallery, Victoria, BC
Vice-President of the Glass Art Society (part of Membership Committee and Media Committee, completed rebranding and website redesign) (2012-2013)
Design Consultant for Shockwave Glassworks, Duncan, BC (2009-2013)
- 2012 Instructor for “Surface, form, and texture” at Royal Copenhagen School of Art and Architecture, Bornholm, Denmark
Instructor for “Form and Intent” at Brooklyn Glass, NY, USA
- 2011 Instructor for “Confessions of a Gentleman Gaffer” at Pratt Fine Arts, Seattle, WA, USA
Instructor for “Confessions of a Gentleman Gaffer” at Shockwave Glassworks, Duncan, BC
Board of Directors, Glass Art Society (Membership Committee and Media Committee) (2010-2011)
- 2010 Instructor for “Object, Design” at Pittsburgh Glass Center, Pittsburgh, PA, USA
Member of Pilchuck Auction Committee and Audience Development Committee

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- 2009 Founding Member and Board Member of Glas.e.V non-profit glass studio, Berlin, Germany
- 2008 Panel Member for discussion: “Snow – Not the only cool stuff that comes from Canada” at SOFA Chicago in partnership with the Canadian Consulate, Chicago, IL, USA
Instructor for “Object, Design” at the Pittsburgh Glass Center, Pittsburgh, PA, USA
Instructor and Visiting Artist for “Design” at the Bay Area Glass Institute, San Jose, CA, USA
- 2007 Co-Instructor with Ann Whalstrom for “Look Around” at the Pilchuck Glass School, Stanwood, WA, USA
Instructor for “Object, Design” at Espace Verre, Montréal, QC
- 2004 Instructor for “Introduction to Glassblowing” at Starfish Glassworks, Vancouver, BC (2001-2004)
- 2003 Teaching Assistant, “Design” for Preston Singletary and Katherine Grey at the Pilchuck Glass School, Stanwood, WA, USA
- 2002 Teaching Assistant, “Intermediate Glassblowing” for Randy Walker at the Pilchuck Glass School, Stanwood, WA, USA
- 2001 Demonstrator/Educator at the Totally Amazing Glass Show, Vancouver, BC (1998-2001)
- 1999 Instructor for “Introduction to Glassblowing” at Andrighetti Glassworks, Vancouver, BC (1999-2001)
- 1998 Treasurer and Exhibitions Director, BC Glass Arts Association, Vancouver, BC
- 1997 President and Exhibitions Director, BC Glass Arts Association, Vancouver, BC
- 1996 Exhibitions Director, BC Glass Arts Association, Vancouver, BC
TV Role on “X-Files” (Episode: Grotesque), plays a glassblower who is disfigured by a gargoyle
- 1995 Secretary, BC Glass Arts Association, Vancouver, BC