

# iantangallery

## **ERI ISHII**

Born in Tokyo, Japan, Eri Ishii moved to Canada to study psychology and pursue painting. Since then she has made Vancouver her home while studying and exhibiting widely across British Columbia. Using layers of oil paint, Ishii creates depth and atmospheric space in her painting. She then complicates her images by using geometric shapes or tangled lines combined with human figures. Ishii is driven by her interests in emotional experiences and the creative possibilities of painting. She strives for work that captivates viewers and stimulates their imagination. Art reviewer Bettina Matzhkun, described her work as “defly captures a sense of uncertainty, even anxiety, though there’s nothing overtly threatening. She conjures fragility without a speck of sentimentality”.

A winner of several awards, Eri has exhibited her work in numerous solo and group shows across Canada and internationally including Centre A in Vancouver, Halde Galerie in Switzerland, and Kobushi Centre in Japan.

### **Education**

Mentorship  
Norman Yates (2001-2005)

Masters of Arts, Counselling Psychology  
University of British Columbia (1998)

Oil Painting Studies  
Emily Carr Institute of Art and Design (2000)

Art Studies  
Emily Carr Institute of Art and Design (1996)

### **Awards**

DTES Arts Award, Vancouver Foundation (2015)  
DTES Arts Award, Vancouver Foundation (2010)  
DTES Arts Award, Vancouver Foundation (2009)  
Award of Merit, Delta Arts Council (2002)  
Scholarship Project Award, BC Festival of the Arts (2001)

### **Residencies**

Island Mountain School of Arts, Project for Professional Artists, Wells, BC (2002)  
Island Mountain School of Arts, Project for Professional Artists, Wells, BC (2001)

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## Selected Solo and Two-Person Exhibitions

- 2016 “Towards”, Ian Tan Gallery, Vancouver, BC
- 2014 “Wrapped”, Ian Tan Gallery, Vancouver, BC
- 2013 “Everything Pink”, Ian Tan Gallery, Vancouver, BC
- 2011 “Collective Effort”, Ian Tan Gallery, Vancouver, BC
- 2010 “Home” Ian Tan Gallery, Vancouver, BC
- 2009 “Eri Ishii”, Ian Tan Gallery, Vancouver, BC
- 2008 “All I wanted”, Ian Tan Gallery, Vancouver, BC
- 2007 “It’s all Personal”, Ian Tan Gallery, Vancouver, BC
- 2006 “Solitude”, Ian Tan Gallery Vancouver, BC  
Eri Ishii & Curtis Cutshaw, Halde Gallerie Zurich, Switzerland
- 2005 Between, Campbell River & District Public Art Gallery, Campbell River, BC  
When You Run, Seymour Art Gallery, Deep Cove, BC
- 2002 “Run”, Island Mountain Public Gallery, Wells, BC  
“Run”, Sunshine Coast Arts Centre, Sechelt, BC

## Selected Group Exhibitions

- 2018 UnThreaded, Ian Tan Gallery, Vancouver, BC  
Five Paintings Weekend Exhibition, Shadbolt Arts Centre, Burnaby BC
- 2017 Tree of Life, Taiwan National Art Education Museum, Taiwan
- 2011 “Urban Landscapes”, Elevation Gallery, Canmore, AB
- 2010 DTES Award Recipients Exhibition, Centre A, Vancouver, BC
- 2008 Group Show, Canvas Gallery, Toronto, ON  
“SIX”, Ferry Building Gallery, West Vancouver, BC  
“Unite with Art” Exhibition and Auction benefitting UNICEF, Vancouver, BC
- 2007 “Cyclops Dreams”, Third Space Gallery, Deep Cove, BC
- 2005 “Cyclops Dreams”, Access Artist-Run Centre, Vancouver BC  
Fran Willis Gallery, Victoria, BC (2003-2004)
- 2004 “Face Up Front”, Glass Onion Gallery, Vancouver, BC  
Group Show, Gallery 83, Vancouver BC  
“Start with Art”, Seymour Art Gallery, Deep Cove, BC (2003-2004)
- 2003 “Artopolis 03: The Big Picture”, CBC Studios, Vancouver, BC  
Figurative Works, Fran Willis Gallery, Vancouver, BC  
Art for Life, Friends for Life Society, Vancouver BC (1999-2003)
- 2002 “artWORK 2002”, BC Festival of the Arts, Surrey, BC  
“Valentine’s Show”, Versatile Gallery, North Vancouver, BC  
“Artspacific”, Delta Art Gallery, Delta, BC

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- 2001 “artWORK”, BC Festival of the Arts, Fort St. John, BC  
Studio Blue, Vancouver, BC
- 2000 Aim for Arts: International Exhibition, Federation of Canadian Artists, Vancouver, BC  
Elissa Crystal Gallery, Vancouver, BC

## Public Art and Film Projects

- 2018 Atira Women’s Society, Mural, Vancouver, BC
- 2013 Radius, Mural, Firehall Arts Centre, Vancouver, BC
- 2013 Lola’s Fourth Life, Film, Collaboration with Ian & Lola Penn, Sidney & Gertrude Zack Gallery,  
Vancouver, BC

## Curatorial Work and Special Projects

- 2018 Studio Director, Portside Studios, Vancouver BC
- 2018 Curator, Preview Shows, Eastside Culture Crawl Society, Vancouver BC (2013-2018)
- 2017 Board of Directors, Core Artist Live/Work Cooperative, Vancouver BC (2016-2017)
- 2017 Coordinator, Portside Studios, Vancouver, BC (2009-2017)
- 2016 Board of Directors, Eastside Culture Crawl Society, Vancouver BC (2013-2016)
- 2014 Artist Talk, Granville Street ArtWalk, Vancouver, BC  
Vice Chair on the Board of Directors, Eastside Culture Crawl, Vancouver, BC  
Juror, Opus Arts Competition, Vancouver, BC  
Juror, Harmony Arts Festival, Vancouver, BC
- 2010 Chair on the Board of Directors, Artists Co-Operative, Vancouver, BC (2007-2010)
- 2006 Curator, Firehall Arts Centre, Vancouver, BC (2004-2006)
- 2005 Artist Talk “Between”, Campbell River & District Public Art Gallery  
Artist Talk “When you Run, Seymour Art Gallery, Deep Cove, BC
- 2002 Artist Talk “Run”, Island Mountain Public Gallery, Wells, BC

## Publications

- Art For Life, Friends for Life Society, Vancouver BC, 1999-2003
- Artropolis, The Big Picture, Vancouver, BC, 2003
- BC Festival of the Arts, artWORK 2002, Surrey, BC, 2002
- BC Festival of the Arts, artWORK, Fort St. John, BC, 2001
- Aim for Arts, International Exhibition, Vancouver, BC, 2000

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## Selected Media

Vancouver Sun, Kevin Griffin, Painting leads woman, Vancouver BC, 2013  
Globe & Mail, "A little help with friends", Vancouver BC, 2010  
West Ender, "Artists' Fight" by Mary Francis Hill, Vancouver BC, 2008  
The Vancouver Courier, "East Side Art" by Cheryl Rossi, Vancouver BC, 2008  
Georgia Straight, "Artist in Extinction" by Pieta Wooley, Vancouver BC, 2008  
Essential Vancouver, "Old Language" by Bettina Matzkuhn, Vancouver BC, 2006  
Michelle Hopkins: Lisa Birke, Eri; State of the Arts: Vancouver BC, 2006  
Preview: The Gallery Guide, "Eri Ishii: Solitude" by Mia Johnson: Vancouver BC, 2006  
North Shore Outlook, "In the Limelight" by Jennifer Maloney, North Vancouver BC, 2005  
Jane Ma, "Eastside Culture", Vision, Beijing, PR China, 2004  
Westender: Artsctetra, "Dozing Off" by Mary Francis Hill, Vancouver, BC, 2003  
Westender: Artsctetra, "Art-Theft" by Mary Francis Hill, Vancouver, BC, 2003  
CBC Radio North, Follow-up with James Evans, 2002  
CBC Radio North, Missing Treasures with James Evans, 2002  
Sunshine Coast Cable TV, Arts Update with Nadina Tandy, 2002  
Westender: Artsctetra, "Arts Year" by Mary Francis Hill, Vancouver, BC, 2002  
Westender: Artsctetra, "Whip Shows" by Mary Francis Hill, Vancouver, BC, 2002  
Vancouver Shinpo, "Eri Ishii Exhibits" by Kanna Kitakaze, Vancouver, BC, 2002  
Quesnel Cariboo Observer, "Missing Painting" by Dorothea Funk, Quesnel, BC, 2002  
Prince George Free Press, "Never Standing" by Jennifer Parks, Prince George, BC, 2002  
Wells Community News, "Eri Ishii Run" by Tory Bowman, Wells, BC, 2002  
Quesnel Cariboo Observer, "Art Exhibit" by Tory Bowman, Quesnel, BC, 2002  
Coast Reporter: artBEAT, "Art on Beach" by Jen Degross, Sechelt, BC, 2002  
Ubysey, "Eri Ishii Run" by Phoebe Wang, Vancouver, BC, 2002  
North Shore News, "Ishii" by Layne Christensen, North Vancouver, BC, 2001  
Pacific Rim Magazine, "Tone & Texture" by Kris Blizzard, Vancouver, BC, 2001

## Collections

St. Paul's Hospital, Vancouver, BC  
Vancouver General Hospital, Vancouver, BC  
Kobushi Rehabilitation Centre, Myoko-shi, Nagano Pref., Japan