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JANA RAYNE MACDONALD

From the beginning, drawing and painting have enabled Jana to make sense of her world by offering the means of touching, without touching, both people and tactile objects. Light gives life and she is driven to capture that light to understand and connect. Through her work she explores themes of identity, character, women's places, social hierarchy, social inclusion and exclusion, cultural biases and prejudices. Jana approaches her work through the influences of Italian Renaissance painting, American social realism and the east coast regionalist realism, while re-positioning herself with both a modern and historical perspective. She captures detail within a strictly edited framework so the viewer is encouraged to focus on the visual conversation. Clothing and textiles play a vital role in Jana's compositions and form the base of her art practice; she works primarily in acrylic, gouache and pencil. A life-long passion for painting started with lessons at age seven from a master painter Mary MacGillivray in Antigonish, Nova Scotia. She has constantly pursued her love of painting while balancing life with her two daughters and a second career in film as a Costume Supervisor having worked on a long list of Hollywood blockbusters. She is a graduate of St. Francis Xavier University with a bachelor's degree in Sociology which has fueled her constant curiosity in what motivates people. She is a graduate of St. Francis Xavier University with a bachelor's degree in Sociology which has fueled her constant curiosity in what motivates people.

Jana's paintings are in numerous private collections and have been shown in galleries in B.C., Nova Scotia and Seattle. Jana Rayne MacDonald lives and paints in Vancouver, British Columbia, Canada.

Solo Exhibitions

- 2005 D'Adamo-Woltz Gallery, Seattle, WA, USA
- 2000 D'Adamo-Hill Gallery, Seattle, WA, USA
- 1999 Havana Gallery, Vancouver, BC
- 1996 Emelia Douglas Gallery, New Westminster, BC
- 1996 Community Arts Council of Vancouver Gallery, Vancouver, BC

Group Exhibitions

- 2019 Ian Tan Gallery, Gallery Artist, Vancouver, BC Works on Paper Exhibit, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC Active Member Exhibit, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC, Honourable Mention
- 2018 ADDRESS Assembly, Vancouver Interior Design Show, Vancouver, BC Friend or Foe, Kafka Gallery & Cafe, Thrive Female Artist Group Exhibit, Vancouver, BC

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- 2018 AIMAE Exhibit, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC
- Winter Wonder Walls, Kimoto Gallery, Vancouver, BC
 Canada 150, Kimoto Gallery, Vancouver, BC
 Landscape, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC
 Members Work, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC
 Works on Paper, Federation of Canadian Artists Gallery, Juried Exhibit, Vancouver, BC
- 2007 West Coast Gallery, Whistler, BC
- 2002 Gallery Artists, Doctor Vigari Gallery, Vancouver, BC
- Burnaby Arts Council Gallery at Deer Lake, Burnaby, BC
 British Columbia Artists, Juried Exhibition, BC Festival of the Arts, Penticton, BC
 Joan Lovett Gallery, Vancouver, BC
- 1995 ARC Arts, Juried Exhibit, Winner of "Best in Show" & "People's Choice Award", Port Moody, BC
- 1994 Juried Exhibition, BC Festival of the Arts, Campbell River, BC

Publications and Media

Federation of Canadian Artists online exhibit, January (2019)

Foundwork Website, January (2019)

Create Magazine Instagram, daily featured image, December 23, (2018)

Design-Milk, online coverage of the Vancouver IDS Show, September 25 (2018)

1340Art Magazine, online; Q4, September (2018)

Bombay Sapphire Artisan Series, Semi Finalist, Vancouver, BC, August (2018)

Vancouver is Awesome, image featured, May 2 (2018)

Restobiz, Thrive Studio, April 10 (2018)

The Jealous Curator, blog post, December 7 (2017)

Galleries West, November (2016)

The Vancouver Sun, Town Talk with Malcolm Parry, review of Community Arts Council of Vancouver Solo Exhibit, August 17 (1996)