

iantangallery

ELYSE DODGE

Vancouver-based Artist, Elyse Dodge, is best known for her bold use of colour in landscapes, exploring the connection between soft and hard forms, creating a distinctive visual language in her work.

Elyse was raised in Kelowna, British Columbia, by an artist and a builder who taught her about craftsmanship and how to see her surroundings as shapes and colour. Still inspired by the scenery of the West Coast, Elyse's work aims to capture the layers and textures of the views we see every day. Elyse sees her work as deconstructed landscapes, focusing on the forms rather than on the subject matter. Using bright colour palettes and distortion - her work seamlessly blends the freedom of Impressionism with the precision of geometry. The work acts as a reminder that things are not always what they seem and that a whole exists only as the sum of its parts; each part is just as beautiful and integral as the full puzzle. Elyse's colourful original paintings and prints of polygonal landscapes are featured in the interiors of Canada's most contemporary homes

I paint to capture the vibrant beauty of the landscape that surrounds me. I see the world through a surreal lens of layers, colours and light. By using bold colour palettes and the combination of hard and soft lines, I am able to punctuate the diverse textures of the scenery around us. The process of discovering, simplifying and recreating iconic scenery has become my creative obsession. Through this journey, I have realized that even when you deconstruct landscapes down to their most simple of forms, they remain beautiful. The polygonal shapes transform the peaks from a standard mountain to a fractalized, candy-coloured, diamond-like form. These surreal scenes encourage the mind to imagine what an alternate and more vivid world would look like. I use my background as a graphic designer to create digital designs and colour stories before translating them into acrylic paintings. This creative process has allowed me the freedom to work from any location - be it a coffee shop, on the road or in the studio. Once my paint brush meets the canvas I already have an image defined and I paint by colours until it reaches its destination. My hope is that my contemporary landscape paintings will inspire the viewer to look at the mountains around them with a newfound appreciation and curiosity. To see all the shapes and colours that make up their world rather than just seeing a view for what it is. – Elyse Dodge

Selected Exhibitions

- 2018 Ian Tan Gallery, Show with artist David Pirrie, Vancouver, BC (Upcoming)
- 2016 Elevation, Six Hundred Four, Vancouver, BC (Current)
- 2018 Hot Sauce V, Hot Sauce Art Show, Vancouver, BC
- 2017 Live Artist, Vancouver Mural Festival, Vancouver, BC
- 2017 YVR, Celebration of Light, Vancouver, BC
- 2016 Creation, Lululemon Kitsilano, Vancouver, BC

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- 2014 Raw: Vancouver Presents Spectrum, Vancouver, BC
- 2013 Art Battle 70, Art Battle Vancouver, Vancouver BC
- 2013 The Story of the Creative, Angel Orensanz Foundation, New York, NY
- 2013 Bokeh Blue, Solo Show, Canvas Lounge, Vancouver, BC

Publications and Media

- The Jealous Curator , "Elyse Dodge" 2018
- Plain Magazine, "Artist Elyse Dodge recreates mountain ranges in geometric forms" 2018
- My Modern Met, "Artist Reimagines Canada's Mountain Ranges as Vibrant Geometric Landscapes" 2018
- Culture Trip, "Canadian Artist Paints Famous Landscapes with Geometric Patterns" 2018
- I Need a Guide, "Elyse Dodge" 2018
- Laughing Squid, "Beautiful Mountainous Landscapes Reimagined Using Colorful Geometric Shapes" 2018
- Georgia Straight, "Artists take to the streets at Mural Fest party, where newspaper boxes get fresh designs" 2017
- Six Hundred Four, "Elyse Dodge - In Their Shoes" 2017
- Style by Fire, "Sneaker Style: Bringing Art to Your Feet" 2017
- ArtStarts, "Supporting the Arts with Happy Feet" 2016
- Georgia Straight, "Portrait of an Artist - Elyse Dodge" 2015
- Daily Hive, "35 hot Vancouver artists to look out for" 2014