

iantangallery

JULIE HIMEL

Julie Himel carries a Diploma of Fine Art from Langara College in Vancouver, a Bachelor of Fine Art Honours Degree from York University, and a Graduate Diploma from the Toronto School of Art. Her award winning paintings can be found in private collections internationally, public collections including The University of Calgary, Calgary's Civic Art Collection, Westfield State University, the Armenian Centre Art Collection Canada, and several corporate collections nationwide.

Himel's work is about human experience. And in that theme, she looks closer, to the elements of that experience, to worlds lived and imagined, the spiritual and the emotional, memory and promise. Her study of space is rooted in the understanding of landscape as both an encounter and an image. It's in the balancing act of grounding and departure—always looking for the light through the tangle of life. It's in decay, not as destruction, but as catalyst: a signpost for renewal, growth and reclamation. And it's in honesty, about creating a portrait of landscape as it is: something apprehended and unknowable. Paint is the medium she uses to formalize the possibility of a place—a place alive, mutable and shared, a character in our collective unconscious.

EDUCATION

- 2006 — 2007 Graduate Diploma – Studio Art, Toronto School of Art, Toronto, Ontario, Canada
- 1999 — 2000 Diploma of Interactive Media, Graphic and web design and programming, Applied Multimedia, Calgary, Alberta, Canada
- 1997 — 1998 Visiting Student – Faculty of Fine Arts, The University of Calgary, Calgary, Alberta, Canada
- 1996 — 1998 Bachelor of Fine Arts Honours Degree, Drawing, York University, Toronto, Ontario, Canada
- 1994 — 1996 Diploma of Fine Arts, Painting, Langara College, Vancouver, British Columbia, Canada

SELECTED SOLO AND 2 PERSON EXHIBITIONS:

- 2021 Ian Tan Gallery, Vancouver, Canada
- 2021 Foster/White Gallery, Seattle, Washington, USA
- 2021 Corner Gallery, Haliburton, Ontario, Canada
- 2020 Field Notes, Wall Space Gallery, Ottawa, Ontario, Canada
- 2019 Sedimentary, Foster/White Gallery, Seattle, Washington, USA
- 2018 Portals, Quest Project Gallery, Midland, Ontario, Canada
- 2018 Documented Shifts, Blue Crow Gallery, Toronto, Ontario, Canada
- 2017 Within Definition, Blue Crow Gallery
- 2017 Selected Paintings, Guest Artist, Abbozzo Gallery, Toronto, Ontario, Canada
- 2016 A Fleeting Presence, Wall Space Gallery, Ottawa, Ontario, Canada

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- 2014 Shedding Light, Marlow Gallery, Barrie, Canada
- 2012 Featuring Julie Himel, Tay Gallery, Ottawa, Ontario, Canada

SELECTED GROUP EXHIBITIONS:

- 2021 'The Era of Change', The Visionary Projects, New York, USA
- 2021 'TD Thor Weath Management Juried Exhibition: Quest for the Environment', Quest Art, Midland
- 2021 'Hedges and Houses and Mothers and Children', I Like Your Work Podcast, Curator Pennylane Shen
- 2021 'Landscape Group Exhibition', Pouch Cove Foundation, Newfoundland, Canada
- 2020 'Taylor Statten Camp Bursary Fund Annual Exhibition', Toronto, Canada
- 2020 'Here, There and Elsewhere', Visionary Art Collective, Curator Svitlana Martynjuk, NYC, USA
- 2020 'Congruence', I Like Your Work & Bridgette Mayer Gallery, Philadelphia, US
- 2020 'Earth' Annual Thematic Show, Foster/White, Seattle, Washington, US
- 2020 Summer, Oeno Gallery, Bloomfield, Prince Edward County
- 2020 Spring Finds, Oeno Gallery, Bloomfield, Prince Edward County
- 2020 Group Show, Foster/White Gallery, Seattle, Washington, US
- 2019 Small Walls. Big Ideas. Oeno Gallery, Bloomfield, Prince Edward County, Canada
- 2019 Summer Array, Oeno Gallery, Bloomfield, Prince Edward County, Canada
- 2018 Impressions, Midsummer Group Show, Maison Depoivre, Picton, Ontario, Canada
- 2018 Rewind. Replay., Wall Space Gallery, Ottawa, Canada
- 2018 Northern Tendencies, Propeller Gallery, Toronto, Ontario, Canada
- 2018 Winter Group Exhibition, Gallery on Queen, Fredricton, New Brunswick, Canada
- 2018 The Painting Exhibition, Jayne Creighton Design, Calgary
- 2018 Small Pictures Show, Elissa Cristall Gallery, Vancouver, British Columbia, Canada
- 2018 Summer Landscape Group Show, Studio 21, Halifax, Nova Scotia, Canada
- 2017 Unicorn Dreams, Jayne Creighton Design, Calgary, Alberta, Canada
- 2017 Daydreamers, Jayne Creighton Design, Calgary, Alberta, Canada
- 2017 Perspectives – Fall Landscape Show, Paula White Diamond Gallery, Waterloo
- 2017 Well One, The Well Collective's Inaugural Exhibiton, Arta Gallery
- 2017 New and Review, Wall Space Gallery, Ottawa, Ontario, Canada
- 2017 New and Noteworthy, Wall Space Gallery, Ottawa, Ontario, Canada
- 2016 Introduction, Shane Norrie Contemporary, Stratford, Ontario, Canada
- 2016 Holiday Art Show – Festival of Smalls, Loft Gallery, Toronto, Ontario, Canada
- 2016 A Retrospective of New Work, Elevation Gallery, Canmore, Alberta, Canada
- 2015 Into the Woods, Quest Art Gallery, Midland, Ontario, Canada

SELECTED MEDIA

- 2020 Visionary Art Collective Interview, Environments Unchanged
- 2020 Frank Juarez Gallery, Artdose Talks with Julie Himel
- 2020 Foster White Gallery, Full Chroma with Julie Himel
- 2020 I Like Your Work Podcast, Studio Visit with Julie Himel
- 2015 Life as a Human, 'Seductive Quality of Light and Paint'

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COLLECTIONS

PUBLIC:

The University of Calgary, Scurfield Hall, Calgary, Alberta, Canada

Westfield Lake College Foundation, Westfield, Massachusetts, US

Elliot Lake Centre, Elliot Lake, Ontario, Canada

Armenian Community Centre, Toronto, Ontario, Canada

Calgary Civic Art Collection, North Mount Pleasant Art Centre, Calgary, Alberta, Canada

CORPORATE:

Fistar International, Hong Kong, China

Blizzard Communications, Calgary, Alberta, Canada

Succession Capital Corporation, Toronto, Ontario, Canada

Gracious Living Toronto, Toronto, Ontario, Canada

WSI Signs, Toronto, Ontario, Canada

Grand River Toys, Toronto, Ontario, Canada

Applied Printing, Toronto, Ontario, Canada