

# iantangallery

## ANSELMO SWAN

This Anselmo Swan retrospective draws from pieces throughout his career, demonstrating the artist's ability to approach hyperrealism. Titled "Everyday Objects", these works examine the everyday, the seemingly mundane, though brought to life through observation of fine details – putting into practice the words of the great modernist Paul Cezanne that "sometimes, it can take years to see what others see". With each mark made Swan trains this deep looking, distilling artistic technique into its marrow of light and form.

Swan follows a great tradition of still life image making, whereby attention is focused on an object, imbuing it with significance, desire and metaphor. This idea is further pared down in his choice of items. Rather than a didactic or moralizing demonstration of objects for the viewer to contemplate, Swan selects things for their nondescript everyday qualities. They function as blank templates, suggesting that the objects that come into and out of our lives are arbitrary. Yet still, these items and materials that we interact with indifferently each day help create the fabric of our existence. Through this process of concentration and deep observation, Swan's work probes the viewer to slow down and truly see what is right there in front of us.

### Awards

Artists Magazine (finalist in the Still Life/Interior category) March 2018  
Artists Magazine Shades of Grey drawing competition (grand prize) May 2018  
B.C. Binning Memorial Scholarship 1992  
Malaspina Printmakers Society Summer Scholarship program 1992  
Vancouver School Board District Scholarship 1988  
Arts Umbrella Multi Media Workshop for Artistically Gifted Young People 1988  
Arts Umbrella Multi Media Workshop for Artistically Gifted Young People 1986

### Education

Bachelor of Fine Arts, Emily Carr Institute of Art & Design, Vancouver, BC  
Diploma Fine Arts, Major Studio, Emily Carr Institute of Art & Design, Vancouver, BC  
Gifted Teens Program Painting & Drawing, Arts Umbrella, Vancouver, BC (1987-1988)  
Intermediate & Advanced Painting & Drawing, Arts Umbrella, Vancouver, BC (1986-1987)

### Solo Exhibitions

2020 The Journey Home, Ian Tan Gallery, Vancouver  
2018 Lines Of Thought, Lookout Gallery, Vancouver  
2011 Drawings, Gallery Jones, Vancouver  
2008 New Paintings and Drawings, Gallery Jones, Vancouver

2342 Granville Street Vancouver British Columbia V6H 3G3 CANADA 604-738-1077

[www.iantangallery.com](http://www.iantangallery.com) [info@iantangallery.com](mailto:info@iantangallery.com)

# iantangallery

- 2006 New Works, Gallery Jones, Vancouver
- 2005 Recent Works, Keller and Greene Gallery, Los Angeles
- 2002 Everyday Wear, Diane Farris Gallery, Vancouver

## Group Exhibitions

- 2018 Royal Academy Summer Exhibition, Royal Academy, London
- 2014 Affordable Art Fair, Gallery Jones, Hong Kong
- 2013 Affordable Art Fair, Gallery Jones, Singapore 2012,  
Awagami International Print Exhibition, Japan,
- 2013 Go Figure, Gallery Jones, Vancouver
- 2012 Affordable Art Fair, Gallery Jones, Singapore
- 2010 New Drawings, Gallery Jones, Vancouver
- 2009 The Drawing Room, Gallery Jones, Vancouver
- 2009 La Art Show, Gallery Jones, Los Angeles
- 2008 Art London, Gallery Jones, London  
La Art Show, Gallery Jones, Los Angeles
- 2007 Toronto International Art Fair, Gallery Jones, Toronto
- 2005 Momentum, Keller and Greene Fine Art, Los Angeles
- 2005 Toronto International Art Fair, Gallery Jones, Toronto
- 2004 Sur La Table, Diane Farris Gallery, Vancouver
- 2004 Under 18, Diane Farris Gallery, Vancouver
- 2003 Christmas Show, Diane Farris Gallery, Vancouver
- 2001 Fall Collection, Diane Farris Gallery, Vancouver
- 2000 The Authentic Eye, Diane Farris Gallery, Vancouver
- 1999 Sur La Table, Diane Farris Gallery, Vancouver
- 1992 Group Exhibit, Malispina Printmakers Gallery, Vancouver  
Malaspina Annual Members Juried Exhibition, Vancouver Arts Council Gallery, Vancouver  
Graduation Exhibit, Emily Carr College of Art and Design, Vancouver
- 1988 Transformations, Chevron Headquarters, Vancouver
- 1987 Theatre for the Unperformed Arts, Children's Gallery-Vancouver Art gallery, Vancouver

## Publications and Media

- Artists Magazine, May 2020
- The Best Of Drawing, Winter 2020
- Anario Artelibre Arte y Libertad XIII, 2018
- Strokes of Genius 10: Inspiring Subjects, November 2018
- Royal Academy of Arts 250th Summer Exhibition Illustrated, 2018
- Artists Magazine Shades of Grey competition, (grand prize), May 2018
- Artists Magazine (finalist in the Still Life/Interior category), March 2018
- Anario Artelibre Arte y Libertad X, 2015
- WeMakeStuff Volume 2, 2014
- Anario Artelibre Arte y Libertad IX, 2014

2342 Granville Street Vancouver British Columbia V6H 3G3 CANADA 604-738-1077

[www.iantangallery.com](http://www.iantangallery.com) [info@iantangallery.com](mailto:info@iantangallery.com)

# iantangallery

enRoute Air Canada Magazine, July 2010  
Title Magazine, March/April, 2010  
Western Living Condo Magazine, Spring/Summer 2009  
enRoute Air Canada Magazine, November 2009  
Essential Vancouver Magazine, Annual 2006/2007  
Toro Magazine, Winter 2003  
Elle Canada Magazine, December 2002  
The Vancouver Sun Newspaper, December 2002  
Georgia Straight Newspaper, October 2002  
PREVIEW Gallery Guide, Winter 2002/03  
The Georgia Straight Newspaper, September 2001