

DAVID EDWARDS

David Edwards was born in Rhodesia (now Zimbabwe) in 1969. At the age of eight, he moved with his family to Jersey in the Channel Islands where he lived for several years before immigrating to Vancouver in 1981. He now lives and works in Montréal, Québec.

Edwards works primarily in oil, focusing primarily on landscape. Loose and painterly, his images are based in reality, but always lean towards abstraction. Recurring elements such as dotted lines, arrows and scribbles serve to strengthen composition, hinting at other hidden forms lying beneath the surface.

“As is almost always the case in my work, these recent canvases are not ‘landscapes’ in the traditional sense, by which I mean that they aren’t intended to portray a specific place. I begin each piece by using photographic references (sometimes several for each painting) to establish a ‘real’ sense of space but as the paintings progress I abandon the photos and begin painting instinctually and intuitively.

It’s only at this point that the images really start to work for me. Sometimes they don’t stray too far from the initial composition, and sometimes they evolve quite dramatically to become something altogether different in composition or mood.” - Edwards

Edwards has won several awards, and his work can be found in numerous private and corporate collections in Canada, Great Britain, Europe and the United States.

Education

Fine Arts Diploma Program
Kwantlen College (1986-1988)

Awards and Artist-in-Residence

Artist-in-Residence, St. George’s School, Vancouver, BC (2008)
Jurors’ Selection, “Identity 95” South Fraser River Juried Exhibition (1995)
Best Overall Award, White Rock and South Surrey Art Club Juried Exhibition (1994)
Shortlisted Selection, “Identity 94” South Fraser River Juried Exhibition (1994)
Scholarship for Studies in Fine Arts, BC Post-Secondary Education Fund (1987)

Selected Exhibitions

2017 “Re-constructed” Solo Exhibition, Ian Tan Gallery, Vancouver, BC
2016 Summer Group Show, Ian Tan Gallery, Vancouver, BC
Winter Group Show, Ian Tan Gallery, Vancouver, BC
2015 “In the Flesh” Solo Exhibition, Galerie Carte Blanche, Montréal, QC

- “Deck the Walls” small works show, Ian Tan Gallery, Vancouver, BC
2010 Meyer Gallery, Park City, UT, USA
2010 Elliott Louis Gallery (curated by Lynn Ruscheinsky), Vancouver, BC.
2008 Atelier Gallery, Vancouver, BC
2007 Atelier Gallery, Vancouver, BC
Agnes Bugera Gallery, Edmonton, AB
2005 Agnes Bugera Gallery, Edmonton, AB
2004 Agnes Bugera Gallery, Edmonton, AB
2002 Tideline Gallery, Vancouver, BC
1998 Jenkins Showler Gallery, White Rock, BC
“Floral Visions”, Jenkins Showler Gallery, White Rock, BC
1996 Community Arts Council of White Rock & District, White Rock, BC
Joan Lovett Gallery, Vancouver, BC
1995 Croydon Grove Art Show, Contemporary Art Exhibition, White Rock, BC
Images & Objects '95, Provincial Juried Exhibition, Kamloops, BC
“Identity 95”, South Fraser River Regional Juried Art Show, Surrey, BC
1994 Croydon Grove Art Show, Contemporary Art Exhibition, White Rock, BC
“Identity 94”, South Fraser River Regional Juried Art Show, Surrey, BC
White Rock & South Surrey Art Club, 25th Annual Juried Art Show, White Rock, BC
“Flame of Hope” Exhibition for the Djaef Mahler AIDS Benefit Society, Vancouver, BC
1993 Croydon Grove Art Show, Contemporary Art Exhibition, White Rock, BC
Arts '93, Surrey Art Gallery annual juried exhibition, Surrey, BC
White Rock & South Surrey Art Club, 24th Annual Juried Art Show, White Rock, BC
“See How They See” (juried), Amelia Douglas Gallery, New Westminster, BC
Kwantlen College Art Gallery, Student juried exhibition, Surrey, BC

Commissions

Album Artwork for Nickelback's “The Long Road” (2004)

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