

VANESSA LAM

Vanessa Lam interprets the tension between urban and organic environments through mixed media, painting and collage. Her works possess a strong sense of gestural movement and mark-making and are in dialogue with the history of abstraction while balancing contemporary consideration of industry and urban renewal. Lam's gestures are intentionally contrasting, combining hard-edged geometry with organic forms, splatters and element of chance. Her works evolve out of conscious observations, shaped by the atmosphere around her. In 2017 Lam was awarded the Bombay Sapphire Artisan Series Grand Prize in recognition of her paintings. She recently completed a one-month residency at Takt Projektraum in Berlin, Germany and her work was featured in Create Magazine and Uppercase Magazine. Over the last five years, Lam has exhibited in artist-run and public galleries across Vancouver and internationally.

Education

Emily Carr University of Art and Design, Vancouver, BC (2010- 2012)
Continuing Studies

University of British Columbia, Vancouver, BC (1993-1998)
Bachelor of Science, Dietetics

Artist-in-Residence

Artist Residency, Takt Kunstprojektraum, Berlin, Germany (2017)

Awards

Grand Prize Winner, Bombay Sapphire Artisan Series, Miami, FL (2017)
Vancouver Regional Winner, Bombay Sapphire Artisan Series, Vancouver, BC (2017)
First Place, Semiahmoo Arts, Juried Exhibition, White Rock, BC (2014)

Solo Exhibitions

2019 "A Handmade Night", Ian Tan Gallery, Vancouver, BC
2018 "There is Another Sky", Openhouse Gallery, New York, USA
2017 "Studio Series", Gam Gallery, Vancouver, BC
2015 "Scrapyard Chronicles", Place des Arts, Coquitlam, BC
"Scrapyard Chronicles", Deer Lake Gallery, Burnaby, BC

- 2015 “Urban Narratives”, Waterfront Theatre, Vancouver, BC
“Urban Narratives”, Gateway Theatre, Richmond, BC

Selected Group Exhibitions

- 2017 “Bombay Artisan Series Final”, Juried Exhibition, Scope Miami Beach, Miami, FL
“Bombay Artisan Series”, Juried Exhibition, Winsor Gallery, Vancouver, BC
“Let Go: Summer A.I.R. Group Show 2017”, Kunstraum Tapir, Berlin, Germany
“Spring Salon”, Arts Factory, Vancouver, BC
- 2016 Eastside Culture Crawl, Arts Factory, Vancouver, BC
- 2015 “Re:Semblance”, Juried Exhibition, Ferry Building, West Vancouver, BC
Art Rental Show, CityScape Community Art Space, North Vancouver, BC
- 2014 “Mixx”, Emily Carr University Concourse Gallery, Vancouver, BC
“Good Vibrations: Music and Dance in Visual Art”, Juried Exhibition, Semiahmoo Arts Society,
White Rock Community Centre, White Rock, BC
“Discovery: Air Exhibition”, Juried Exhibition, Seymour Art Gallery, North Vancouver, BC
- 2013 “Urban Landscape”, The Cultch, Vancouver, BC
“Discovery: Earth Exhibition”, Juried Exhibition, Seymour Art Gallery, Deep Cove, BC

Lectures and Workshops

- 2017 Artist Talk: Studio Series, Gam Gallery, Vancouver, BC
Workshops: Expressive Collage & Drawing, Opus Art Supplies, Vancouver, BC
- 2016 Artist Talk: Hot Talks - Eastside Culture Crawl, Hot Art Wet City Gallery, Vancouver, BC
Artist Talk: Culture Days, Arts Factory Society, Vancouver, BC
Artist Talk / Workshop: Using Text & Collage in Mixed Media Painting, Opus Art Supplies,
North Vancouver, BC
- 2015 Artist Talk: Scrapyard Chronicles, Deer Lake Gallery, Burnaby, BC

Publications and Media

- Feature, The Jealous Curator Blog, June 11 (2018)
Special Feature, Canadian Art Magazine, (Print Edition), Spring (2018)
“Subscriber Studios”, Uppercase Magazine, Print Edition, Vol. 36, January (2018)
Create! Magazine, (Print Edition) Vol. 4, May (2017)
“Scavenger Hunt”, Uppercase Magazine, (Print Edition) Vol. 24, January (2015)