

WIM BLOM

Wim Blom has exhibited internationally. His work is represented in public collections, such as the National Gallery of Canada and the South African National Gallery, in numerous corporate collections and in private collections in Canada, France, Great Britain, Germany, Israel, Italy, Japan, The Netherlands, New Zealand, Poland, South Africa, Spain, Switzerland and the U.S.A.

Education

Bachelor of Arts, Honours, Master of Arts
University of the Witwatersrand

Post-Graduate Studies
University of Edinburgh
University of Perugia

Painting Study
Perugia, Italy
Florence, Italy

Graphic Technique Study
Southern Alberta Institute of Technology

Lithography Study
Instituto Allende, San Miguel de Allende, Mexico

Awards

Fellowship, The Ballinglen Arts Foundation, Republic of Ireland (1998)
Primo Premio, Certámen Internacional de Pintura, Mahón, Spain (1982)
Medalla de Honor, XVII Salón de Primavera, Atenéo de Mahón, Spain (1979)
Dante Alighieri Gold Medal, Fine Arts Society of Florence, Italy (1957)

Appointments

Commissioner for Canadian Entries at the Venice Biennale and São Paulo Bienal
Curatorial Administrator, National Gallery of Canada, Ottawa, ON
Research Curator, National Gallery of Canada, Ottawa, ON
Editor of the Bulletin of the National Gallery of Canada
Assistant to the Curator, Art Gallery of Ontario, Toronto, ON
Lecturer, Department of Fine Arts, University of the Witwatersrand, Johannesburg, South Africa
Instructor in drawing, Johannesburg Art School, Johannesburg, South Africa

Selected Solo Exhibitions

- 2016 Exhibition of Paintings and Drawings, Ian Tan Gallery, Vancouver, BC
- 2013 “Paintings, Drawings, Collages 2006-2013”, Ian Tan Gallery, Vancouver, BC
- 2010 Ian Tan Gallery, Vancouver, BC
- 2007 Ian Tan Gallery, Vancouver, BC
- 2004 J.Mitchell Gallery, Salt Spring Island, BC
- 2002 Vortex Gallery, Salt Spring Island, BC
- 2000 Vortex Gallery, Salt Spring Island, BC
- 1998 Vortex Gallery, Salt Spring Island, BC
- 1993 Nancy Poole’s Studio, Toronto, ON
- 1990 Nancy Poole’s Studio, Toronto, ON
- 1988 Albemarle Gallery, London, UK
- 1986 International Gallery, Cape Town, South Africa
- 1984 Goodman Gallery, Johannesburg, South Africa
- 1979 La Galeria, Mahón, Menorca, Spain
- 1974 South African Gallery Association Gallery, Johannesburg, South Africa
- 1969 Durban Art Gallery and Museum, Durban, South Africa
- 1963 Blue Barn Gallery, Ottawa, ON

Selected Group Exhibitions

- 2016 Winter Group Show, Ian Tan Gallery, Vancouver, BC
- 2005 “Images from North Mayo” The Ballinglen Arts Foundation, Courthouse Gallery, Ballycastle, Republic of Ireland
- 2002 Toronto International Art Fair, Toronto, ON
- 1982 “Certáman Internacional de Pintura”, Mahón, Menorca, Spain
- 1978 “South African Graphic Art”, Travelling Exhibition in the German Federal Republic
- 1975 “The Perth Prize for Drawing International”, Western Australia Art Gallery, Perth Australia
- “Blom, Gentillini, Ortega”, Lidchi Gallery, Johannesburg, South Africa
- “Prima Mostra Internazionale di Pittura”, Vallombrosa, Italy
- “Prima Mostra di Artisi Residenti in Firenze”, Casa di Dante, Florence, Italy
- 1974 “Art 5 ‘74”, International Art Fair, Basel, Switzerland
- 1973 “Art 4 ‘73”, International Art Fair, Basel, Switzerland
- Summer Exhibition, Gallery Schulze-Theiler, Münster
- 1969 “Six Canadian Painters”, Picture Loan Gallery, Toronto, ON
- 1966 “Canadian Prints, Drawings & Watercolours”, National Gallery of Canada, Ottawa, ON
- 1957 “Prima Mostra Internazionale di Pittura”, Vallombrosa, Italy
- “Prima Mostra di Artisi Stranieri Residenti in Firenze”, Florence, Italy

Collections

National Gallery of Canada
South African National Gallery
Kelowna Art Gallery

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Queen's University, Kingston, ON
Imperial Oil, Toronto, ON
Sage Corp. Communications, Toronto, ON
Ayuntamiento de Mahón, Menorca, Spain
Consell Insular, Mahón, Menorca, Spain
Johannesburg Art Gallery
Durban Art Gallery and Museum
Pretoria Art Museum
William Humphreys Art Gallery
Taham Art Gallery, Pietermaritzburg
Ann Bryant Art Gallery, East London
Pietersburg Art Museum, South Africa
Roodepoort Art Museum, South Africa
Sandton City Collection, South Africa
Teachers Training College, Johannesburg
South African Institute of Architects, Johannesburg
University of the Witwatersrand, Johannesburg
Randse Afrikaanse Universiteit, Johannesburg
University of South Africa, Pretoria
University of Bloemfontein, South Africa
South African Arts Association, Johannesburg
Oliewenhuis Art Museum, Bloemfontein
Sasol Art Museum, Stellenbosch
Standard Bank Corporate Art Collection, Johannesburg
Rand Merchant Bank, Johannesburg
Shell Company, South Africa
Mobiloil, Cape Town
Kangra Holdings, Johannesburg

Selected Publications

Mark Glazebrook, Wim Blom Seen Today, exhibition catalogue, Ian Tan Gallery, Vancouver, BC, 2007
Alain Vignaud, Introduction, Exhibition of Paintings by Wim Blom, J.Mitchell Gallery, Salt Spring Island, BC, 2004
Catherine Castelfranco, Introduction, Exhibition of Paintings by Wim Blom, Vortex Gallery, Salt Spring Island, BC, 1998
Lucy Alexander, 150 South African Paintings. Past and Present, Struikhof Publishers (Pty) Ltd., Cap Town, 1990, p. 122
Catalogue of the National Gallery of Canada, Ottawa, Canadian Art, vol. 1, National Gallery of Canada, Ottawa, 1988, pp. 97-98
Mark Glazebrook, Introduction, Exhibition Catalogue, Albemarle Gallery, London, 1988
Sheree Loos, Johannesburg Art and Artists: Selections from a Century, Johannesburg Art Gallery, Johannesburg, 1986, 00. 47-78
Alain Vignaud, Introduction, Exhibition Catalogue, Gallery International Cape Town, 1986
Esmé Berman, Art and Artists of South Africa, Cape Town, 1983, pp. 65-66

Miguel Angel Limón, Wim Blom, una vida entregada al arte, Diario de Menorca, 9 September
1982, p. 6

Oliver Knight, Wim Blom in Kaleidoscope, Johannesburg, 1977

Dictionary of International Biography, Cambridge and London, Vol. 11, 1975, p. 186