

## **JAY MACDONELL**

2020 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany |

Board member, Terminal Glass Co-operative | Instructor with Michiko Sakano, Light, Pilchuck Glass School

2020 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany |

Board member, Terminal Glass Co-operative

2019 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany |

Board member, Terminal Glass Co-operative | Instructor, Light Bulb, Idea Generator, Urban Glass, Brooklyn, NY

2018 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany

2017 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Artist in Residence, The Chrysler Museum, Norfolk, Virginia

2016 Manager of Material Exploration, Bocci Design, Vancouver/Berlin | Educational Coordinator, Pilchuck Glass School | Presented Lecture "The Future is Now, Pilchuck's Legacy and Future" Educational Symposium at The China Academy of Art in Hong Zhau, China | Instructor, Combinations + Connections, Pilchuck Glass School | Board member Berlin Glas e.V. non-profit glass studio, Berlin

2015 Juror, International Student Exhibition, The Glass Art Society | Instructor, "Surface, Form and Texture" Royal Copenhagen School of Art and Architecture Bornholm, Denmark | Board Member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Visiting Artist, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Board Member, The Township Community Arts Council. Victoria, B.C. Canada | Visitor Services and Volunteer Coordinator, Art Gallery of Greater Victoria. Victoria, B.C. Canada

2014 Board member The Glass Art Society | Membership committee for GAS | Moderator of Panel discussion "After graduation, life in a professional Arts Capacity" Ethan Stern, Natali Rodrigues, Jan Smith and Eric Meek. GAS Conference, Chicago, IL. USA | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Honorary Chair of the Pittsburg Glass Center Annual Auction. Pittsburg, PA. USA | Artist in Residence at the Pittsburg Glass Center. Pittsburg, PA. USA | Visitor Services and Volunteer Coordinator, Art Gallery of Greater Victoria. Victoria, BC Canada

2655 Granville Street Vancouver British Columbia V6H 3H2 CANADA 604-738-1077

2013 Panel Member, Decorative Art Symposium, Victoria Art Gallery, Victoria B.C., Canada | Visiting Artist, Pilchuck Glass School, U.S.A. | Juror for Emerging Artist in Residence Pilchuck Glass School | Vice-president The Glass Art Society | Media committee for GAS, rebranding and website redesign and launch | Membership committee for GAS | Board member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Visitor Services and Volunteer Coordinator, Art Gallery of Greater Victoria. Victoria, BC Canada

2012 Demonstrating Artist, European Glass Context, Bornholm, Denmark | Instructor, “Surface, form and texture” Bornholm School of Design. Denmark | Instructor, “Form and Intent” Brooklyn Glass, NY, USA | Visiting Artist, Sheridan College, Toronto, ON, Canada | Vice-president The Glass Art Society | Media Committee for GAS, rebranding and website design | Membership Committee for GAS | Board Member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Gaffer and Design Consultant for Miramontes Glassworks | Coldworker Miramontes Glassworks

2011 Craftsperson in Residence, third session, Bruce Mau, Catherine Chalmers, artists in residence, Pilchuck glass school. USA | Instructor, “Confessions of a Gentleman Gaffer” Pratt Fine Arts, Seattle. USA | Instructor, “Confessions of a Gentleman Gaffer” Shockwave Glassworks | Panel Member, “Hired Guns” The Glass Art Society, Seattle conference, USA | Board of Directors, Glass Art Society | Media Committee for GAS | Membership Committee for GAS | Board Member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Gaffer and Design Consultant for Miramontes Glassworks | Coldworker Miramontes Glassworks

2010 Gaffer and Project Manager for centerpiece project, designer Chuck Vanetta, Pilchuck Glass School, U.S.A. | Craftsperson in Residence, third session, Mildred Howard, Joe Davis, artists in residence, Pilchuck glass school, U.S.A. | Instructor, “Object, Design” Pittsburgh Glass Center, U.S.A. | Gaffer and Design Consultant Miramontes Glassworks | Coldworker Miramontes Glassworks | Design Consultant for Shockwave Glassworks | Board of Directors, Glass Art Society | Media Committee for GAS | Membership Committee for GAS | Board Member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany | Member of Pilchuck Auction and Audience Development Committee

2009 Visiting Artist, Berengo studio, Murano, Italy | Visiting Artist, Museum of Glass, Tacoma WA, USA | Craftsperson in Residence, third session, Barbera Cooper, Heather Oakson artists in residence, Pilchuck Glass School, U.S.A. | Gaffer and Project Coordinator for centerpiece project, Jiri Harcuba designer, Pilchuck Glass School, WA, USA | Gaffer and Design Consultant for Miramontes Glassworks, Victoria, BC, Canada | Coldworker for Miramontes Glassworks, Victoria, BC, Canada | Design Consultant for Shockwave Glassworks | Founding Board Member, Berlin Glas e.V. non-profit glass studio, Berlin, Germany

2008 Gaffer and Design Consultant for Miramontes Glassworks | Panel Member “Snow- not the only cool stuff that comes from Canada” Panel discussion, SOFA Chicago, U.S.A. with Canadian Consulate | Instructor, “Object, Design” Pittsburgh Glass Center, U.S.A. | Instructor, Visiting Artist, “Design” Bay Area Glass Institute, U.S.A. | Craftsperson in Residence, third session, Xu Bing, Angelo Filimeno artists in residence. Pilchuck Glass School, U.S.A.

2007 Artist in Residence Museum of Glass, Tacoma, WA, U.S.A. | Co-Instructor with Ann Whalstrom “Look around”, Pilchuck Glass School, WA, U.S.A. | Gaffer for centerpiece project, Michael Fox

designer, Pilchuck Glass School, WA, U.S.A. | Instructor, “Object, Design”, Espace Verre, Montreal, QC, Canada

2006 Visiting Artist Museum of Glass, Tacoma, WA, U.S.A.

2005 Visiting Artist Museum of Glass, Tacoma, WA, U.S.A. | Visiting Artist, Pilchuck Glass School, open house, U.S.A. | Gaffer for centerpiece project, Ann Whalstrom designer, Pilchuck Glass School, U.S.A. | Visiting Artist, Alberta College of Art and Design, Calgary, Canada

2004 Artist in Residence Alberta College of Art and Design, Calgary, Canada

2003 Teacher Assistant “Design”, Preston Singletary, Katherine Grey, Pilchuck Glass School, U.S.A.

2002 Teacher Assistant “Intermediate Glassblowing”, Randy Walker, Pilchuck Glass School. U.S.A.

2001- 2007 Glassblower, Gaffer Starfish Glassworks, Vancouver, BC, Canada

2001-2004 Instructor “Introduction to Glassblowing”, Starfish Glassworks, Vancouver, BC, Canada

1999-2001 Instructor “Introduction to Glassblowing”, Andrighetti Glassworks, Vancouver, BC, Canada

2000-2002 Pilchuck Auction setup team volunteer. , U.S.A.

1999-2001 Glassblower, Shop tech Andrighetti Glassworks. , Vancouver, BC, Canada

1999 Poleturner Pilchuck Glass School, Chuck Vanetta designer, U.S.A.

1998-2001 Glassblower/Educator Totally Amazing Glass Show. , Vancouver, BC, Canada

1996-1998 Glassblower Robert Held Art Glass, Vancouver, BC, Canada

1998 Exhibitions Director Treasurer, B.C. Glass Arts Association, Vancouver, BC, Canada

1997 President, Exhibitions Director B.C. Glass Arts Association, Vancouver, BC, Canada

1996 Exhibitions Director B.C. Glass Arts Association, Vancouver, BC, Canada

1995 Secretary B.C. Glass Arts Association, Vancouver, BC, Canada

1992-1996 Apprentice Glassblower, Shop Tech Robert Held Art Glass, Vancouver, BC, Canada

### **Selected Exhibitions:**

2016 SOFA Chicago with Option Art, Montreal, Quebec, Canada | Pilchuck Staff Group Show, Pilchuck Glass School Gallery, Seattle

2015 “SOFA Chicago” with Option Art, Montreal, QC, Canada.

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[www.iantangallery.com](http://www.iantangallery.com) [info@iantangallery.com](mailto:info@iantangallery.com)

2014 SOFA Chicago with Option Art, Montreal, QC, Canada | Featured Artist Morgan Contemporary Glass Gallery, Seattle WA, USA

2013 SOFA Chicago with Option Art, Montreal, QC, Canada | Glass in all its forms, From antiquity to today Montreal Museum of Fine Art, Montreal, Canada | Group Show Nadania Idriss Gallery, Berlin, Germany

2012 SOFA Chicago with Option Art, Montreal, Quebec, Canada | 35 Years, Elena Lee Gallery | Montreal, Quebec, Canada | Group Show Nadania Idriss Gallery, Berlin, Germany | 50x50 Juried show. Piece used for promotion. Muskegon Museum of Art, MI. USA

2011 New Work Solo show at Gallery Elena Lee, Montreal, QC, Canada | Superposition Juried show in Seattle WA. U.S.A | The Nature of Glass Curated by Wiliam Traver, The Schack Arts Center, Everett, WA | SOFA New York with Option Art, Montreal, QC, Canada

2010 SOFA Chicago with Option Art, Montreal, QC, Canada | Formal Considerations Solo show, Traver gallery, Seattle, W.A., U.S.A | SOFA New York with Option Art, Montreal, QC, Canada | Expertease group show, Morgan Contemporary Glass Gallery, Pittsburg, USA

2009 Of all these things Solo show. Nadaina Idriss gallery, Berlin, Germany | Toronto international Art Fair Marsha Rafelman Fine Arts, Toronto, Canada | SOFA Chicago with Option Art, Montreal, QC, Canada | Wheaton Village Collectors Weekend with Morgan Contemporary Glass Gallery, USA | Inspirations Traver Gallery, Seattle, WA, USA | SOFA New York with Option Art, Montreal, QC, Canada | Collect, London with Option Art, Montreal, QC, Canada

2008 SOFA Chicago with Option Art, Montreal, QC, Canada | Phototropism Solo show, Traver gallery, Seattle, WA, USA | Teapots, Steep in Thought Morgan Contemporary glass gallery, Pittsburg, PN, USA | Palm Beach 3 with Option Art, Montreal, QC, Canada | Gesture and Cadence Morgan Contemporary Glass Gallery, Pittsburg, PN, U.S.A | Old techniques seen new Gallery Elena Lee, Montreal, QC, Canada | SOFA New York with Option Art, Montreal, QC, Canada

2007 SOFA Chicago with Thomas Riley Gallery, U.S.A. | A Space Between Solo show. William Traver Gallery, U.S.A. | Wheaton Village Collectors Weekend with Morgan Contemporary Glass Gallery, U.S.A. | SOFA New York with Option Art, Montreal, QC, Canada | Palm beach 3 with Option Art, Montreal, QC, Canada

2006 SOFA Chicago with William Traver gallery, U.S.A. | Blown Away Morgan Contemporary Glass Gallery, Pittsburg, PN, U.S.A. | The Garden Solo show at William Traver gallery, Tacoma, WA, U.S.A. | The Pilchuck Exhibition William Traver Gallery, Seattle, WA, USA

2005 Pilchuck Exhibition at William Traver Gallery, Seattle, WA, U.S.A. | Point/counterpoint Solo show at Ian Tan Gallery, Vancouver, B.C., Canada | Toronto International Art Fair represented by Sandra Ainsley Art Gallery, Toronto, Canada | Second Annual World Glass Exhibition at William Traver Gallery, Tacoma, Seattle, U.S.A.

2004 Toronto International Art Fair represented by Sandra Ainsley Art Gallery, Toronto, Canada | Fresh Solo show at William Traver Gallery, Seattle, WA, U.S.A.

2003 Form and Intent solo show at Verti International during the GAS Conference, Seattle, U.S.A. | The Sum of Parts show with Mel Munsen at Portfolio Gallery, Vancouver, B.C, Canada. | Canadian Glass Exhibition Group show at Sandra Ainsley Gallery, Toronto, ON, Canada

2002 Formulations: Balance, Tension, Form Solo show, Starfish Glassworks Gallery, Victoria, B.C., Canada | A Gather of Glass Group exhibition, Ariana Gallery, Royal Oak, Mich, U.S.A | Empty Bowl Project Group exhibition, Canadian Craft and Design Museum, Vancouver, B.C., Canada | Invitational Goblet Show Group show in conjunction with The Victoria Wine Festival at Starfish Glassworks, Victoria, BC, Canada

2001 Formulations Solo exhibition at Portfolio gallery, Vancouver B.C., Canada | Curated “The White Exhibition” Portfolio gallery, Vancouver, BC, Canada | Essence Starfish Glassworks, Victoria, BC, Canada

2000 B.C. Glass Arts Association 2000 Biennale Exhibition BC glass arts association in co-operation with Simon Fraser University, Burnaby BC, Canada | Baker’s Dozen Solo exhibition at Portfolio Gallery. Vancouver, BC, Canada | Raise a Glass BC Crafts Association in co-operation with The Vancouver International Wine Festival, Vancouver, BC, Canada | Empty Bowl Project, The Canadian Craft Museum, Vancouver, BC, Canada | Essence Starfish Glassworks. Victoria, BC, Canada.

1999 Glass Art Eleven BC Glass Arts Association, Vancouver, BC, Canada | Dieci, Andrighetti Glassworks, Vancouver, BC, Canada | 6th Annual Invitational Glass Exhibition Ontario Crafts Council, Toronto, ON, Canada | Unexpected Collaborations, The Canadian Craft Museum, Vancouver, BC, Canada | Essence Circle Craft Gallery, Vancouver, BC and Starfish Glassworks, Victoria, BC, Canada

1998 Inner Light, Cosmopolis, Vancouver, BC, Canada | Amomatik, Galerie Elena Lee/ Verre D’Art, Montreal, Canada. | Canadian Glass Show, West End Gallery, Victoria, BC, Canada. | B.C. Glass Arts Association Biennale Exhibition, Simon Fraser University Gallery, Vancouver, BC, Canada | Essence II, Circle Craft Gallery, Vancouver, BC, Starfish Glassworks, Victoria, BC, Canada

1997 Glass Art IX, BC Glass Arts Association, Vancouver, BC, Canada | Essence, Circle Craft Gallery, Vancouver, BC, Canada

1996 Glass Art VIII, BC Glass Arts Association, Vancouver, BC, Canada | BC Biennial Exhibition Simon Fraser University Gallery, Vancouver, BC, Canada

1995 Glass Art VII BC Glass Arts Association, Vancouver, BC, Canada

### **Education:**

2015 Building Community Relationships, University of Victoria department of Heritage, Cultural and Museum Studies | Accepted into the Heritage, Cultural and Museum studies program at the University of Victoria

2012 Hot sculpting Scott Darlington, Shockwave Glassworks, Duncan, BC, Canada

2000 Intermediate Glassblowing Randy Walker, Pilchuck Glass School, U.S.A.

1999 Glassblowing: The Vessel Tyler Rock, Alberta College of Art and Design. Calgary, Canada

1992-1996 Five Year Traditional Apprenticeship under Robert Held, Vancouver, BC, Canada

**Awards and Scholarships:**

2014 Work added to the collection of the Foreign Affairs Canada

2013 Work added to the collection of the Foreign Affairs Canada

2012 Work added to the collection of the Foreign Affairs Canada

2011 Work added to the Montreal Museum of Art

2010 Work added to the Boston Museum of Fine Art

2008 Canada Council Mid Career Artist Grant | Work added to Elton John's collection

2007 Work added to Elton John's collection | Work added to the Bronfman's Claridge Collection | Work added to The Museum of Glass

2004 Design selected for first annual Washington State Wine Commission awards

2003 Nominated for The Saxe Award for excellence as a TA at Pilchuck Glass School

2002 Nominated for The Saxe Award for excellence as a TA at Pilchuck Glass School

2001 Work added to The Bronfman's Claridge Collection

2000 Nominated for The Corning Award for excellence as a student at Pilchuck Glass School | Awarded The Tiffany Glass Scholarship to attend Pilchuck Glass School

1999 Award of Merit, "Glass Art Eleven", BC Glass Arts Association | Best in Show, "Essence", Circle Craft, Vancouver, BC and Starfish Glassworks, Victoria, BC

**Media:**

2018 Guest Judge Netflix series "Blown Away" Episode 3

2017 Artist in Residence feature video from The Chrysler Museum

2014 Image used for Pilchuck Glass School promotional material



2013 “Jay Macdonell took a walk”. Article, A Distinctive Style. Angel Jenkins Morris | Picture of piece in the show ”Glass in all its forms, From antiquity to today” in Montreal Museum of Fine Art Family Activities brochure

2012 50x50 Image used for banners and promotion, Muskegon Museum of Art | Piece showcased in “It’s now” Spotlight on Design article in the Montreal Museum of Fine Art Magazine

2011 Review in Glass Quarterly of show at Elena Lee Gallery | “Vetri International glass catalogue”

2010 Feature of documentary “Du Verre Souffle” by filmmaker Jonathan Lacoste

2009 “Vetri International glass catalogue”

2008 “Vetri International glass catalogue” | “Transparent Destiny” Elemente Design Magazine | “Jay Macdonell, Visiting Artist” Tacoma Museum of Glass video of residency

2007 “A Space Between” Solo show. William Traver Gallery, U.S.A. Catalogue | Included in Tacoma “Where Guestbook” in all hotel rooms in the city.

2006 “Vetri International glass catalogue” | “500 Glass Objects” Lark Press

2005 “Vetri International Glass catalogue”

2003 “Form and Intent”, article for GACC Gazette

2001 “The White Show “Articles and photographs in The Province and Courier Newspapers

2000 Arts Reel, CBC television. Spotlight on “A Baker’s Dozen”

2000 Review, “A Baker’s Dozen”, Sarah Chilvers. Glass Gazette v.3. no.42

1999 Fashion Magazine, Feature article, Designing Minds.

1996 X-Files, episode “Grotesque” , Plays a glassblower who is disfigured by a gargoyle

## **Awards**

Artists Magazine (finalist in the Still Life/Interior category) March 2018

Artists Magazine Shades of Grey drawing competition (grand prize) May 2018

B.C. Binning Memorial Scholarship 1992

Malaspina Printmakers Society Summer Scholarship program 1992

Vancouver School Board District Scholarship 1988

Arts Umbrella Multi Media Workshop for Artistically Gifted Young People 1988

Arts Umbrella Multi Media Workshop for Artistically Gifted Young People 1986