

Mandy Boursicot is a classically trained artist known for her mastery of realist drawing and painting techniques. A graduate of Emily Carr University of Art + Design in Vancouver, Canada (1999), she has exhibited her work internationally across Canada, Europe, and Asia.

With a deep commitment to traditional artistry, Mandy served as the lead drawing instructor at the Angel Academy of Art in Florence, Italy, where she guided students in the rigorous methods of academic drawing. Her own practice seamlessly blends classical realism with contemporary humanist themes, focusing on the human figure and narrative still life compositions.

Mandy's artistic journey began early, shaped by a childhood spent traveling the world. Visits to museums, galleries, and historic churches ignited her passion for expressive, representational art, a passion that continues to inspire her work today. She remains fascinated by the way art and architecture reflect the human experience, drawing upon these influences to create evocative, timeless works.

## SOLO EXHIBITIONS

Found Objects, Italian Cultural Centre, Vancouver, 2016  
Primary, Secondary, Buschlen Mowatt Galleries, Vancouver, 2004  
Solo, ICS, Geneva, 2004  
Prized Possessions, Diane Farris Gallery, Vancouver, 2003  
Eastern Elements, Buhran Gallery, Calgary, 2002  
The Five Elements, Diane Farris Gallery, Vancouver, 2002  
White Porcelain, Painted Dragons, Diane Farris Gallery, Vancouver, 2001  
A Macanese Story, UNESCO Centre, Macau, 2000  
From East to West, Red Corner Oriental Art, Vancouver, 2000  
Kulcha Kafe, London, England, 1996  
Visions through Water, HK Arts Centre, Hong Kong, 1996  
100 Nudes, Club 64, Hong Kong, 1995  
Female Passion, Petticoat Lane, Hong Kong, 1994

## GROUP EXHIBITIONS

Everyone I've Never Known, Phantoms in the Front Yard, Vancouver, 2015  
Drawn Festival, Vancouver, 2011  
Pencil on Paper, Elliott Louis Gallery, Vancouver, 2009  
Portuguese Heritage Month, Chapel Arts Centre, Vancouver, 2008  
Still Life Symphony, Agnes Bugera Gallery, Edmonton, 2006  
Imagination Constructs, Agnes Bugera Gallery, Edmonton, 2005  
Evolution, ECIAD Alumni Show, Emily Carr Institute, Vancouver, 2005  
My Portugal, Portuguese Benevolent Society, Vancouver, 2005

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Illusions of Reality, Wallace Galleries, Calgary, 2005  
Pride in Art, The Roundhouse, Vancouver, 2004  
Western Perspectives, Buschlen-Mowatt Gallery, Vancouver, 2004  
Classical Realists, Agnes Bugera Gallery, Edmonton, 2004  
Christmas Show, Diane Farris Gallery, Vancouver, 2002  
Artistas de Macau, Oporto, Portugal, 2002  
The 17th Asian International Art Festival, Seoul, South Korea, 2002  
Macau Encontro, Macau Cultural Centre, Macau 2001  
Summer Spices, Galerie Martini, Hong Kong 2001  
Old Encounters, Galerie du Monde, Hong Kong, 2002  
The Fall Collection, Diane Farris Gallery, Vancouver, 2001  
Artropolis, Vancouver, 2001  
Pride in Art, The Roundhouse, Vancouver, 2000  
Spirit of Women 2000, Unitarian Church, Vancouver, 2000  
Pride in Art, The Roundhouse, Vancouver, 1999  
A Show of Hands, Vancouver Community Arts Council, Vancouver, 1999  
Mirror, Mirror on the Wall, ECIAD, Vancouver, 1999  
Pride in Art, The Roundhouse, Vancouver, 1998  
Orientations, ECIAD, Vancouver, 1997  
Angel Café, London, England, 1996  
Living with Hope, Hong Kong, 1994

## AWARDS

School Scholarship, Angel Academy of Art, Florence, Italy, 2010 - 2011  
British Columbia Arts Council Grant, Vancouver, 2003  
Artist Residency, Pintura, Vancouver, 2003  
Artist Residency, Vancouver Parks Board, Vancouver, 2002  
Outstanding Entry, Caran d'Ache Artist of the Year, Hong Kong, 1995  
Finalist, Philippe Charriol Modern Art Competition, Hong Kong, 1995  
First Runner Up, The Righteous Terminator Competition on ATV, Hong Kong, 1993  
School Art Prize, King George V School, Hong Kong, 1972, 1973, 1975  
School Art Prize, Kowloon Junior School, Hong Kong, 1969

## PUBLIC WORK

Terracotta Warrior, Vancouver, 2011  
Blue, Robson and Hornby, Vancouver, 2008  
Consultant for Tree of Life Mural, Fraser Valley Institute for Women, Abbotsford, 2008  
Art Selection Committee, Art for Life Fundraising Auction, Vancouver, 2008

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Eagles in the City, Vancouver, 2008-'09  
Nosso Patrimonio Mural, Sede da Casa de Macau, Richmond, 2008  
Art Selection Committee, Art for Life Fundraising Auction, Vancouver, 2007  
Art for Life Fundraising Auction, Vancouver, 2007• Spirit Bears in the City, Victoria, 2006  
Spirit Bears in the City, Vancouver, 2006  
Arts Umbrella Fundraising Auction, Vancouver, 2006  
Art for Life Fundraising Auction, Vancouver, 2006  
Arts Umbrella Fundraising Auction, Vancouver, 2005  
Art for Life Fundraising Auction, Vancouver, 2005  
Arts Umbrella Fundraising Auction, Vancouver, 2004  
Vancouver Art Gallery Fundraising Auction, Vancouver, 2004  
Orcas in the City, HSBC, Vancouver, 2004  
Artist in Residence, Mural, Mount Pleasant Community Centre, Vancouver, 2002  
Vancouver Art Gallery Fundraising Auction, Vancouver, 2002  
Vancouver Art Gallery Fundraising Auction, Vancouver, 2001  
Centenary Project, Casa de Macau Vancouver, 2000  
Street Angels Donation, Vancouver, 1998  
Macanese Heritage, Casa de Macau Vancouver, 1998  
Promotional Design, Pride in Art, Vancouver, 1998  
Life Drawing Tutor, HKU Art Club, Hong Kong, 1996  
Art in the Park, Youth Arts Festival, Hong Kong, 1996  
Future of Hong Kong Mural, Youth Arts Festival, Hong Kong, 1995  
Dragon Mural, The Warehouse, Hong Kong, 1995  
Jungle Mural, Art Metro, Hong Kong, 1994

## EDUCATION

2008 - 2011 Angel Academy of Art, Florence, Italy  
1996 - 1991 Emily Carr Institute of Art and Design, Vancouver, Canada, BFA  
1993 - 1995 University of Hong Kong SPACE Certificate in Foundation Art and Design  
1989 - 1991 Hong Kong Polytechnic and HKMA, Hong Kong, Diploma in Management Studies  
1997 - 1981 University of Kent at Canterbury, BA European Studies, Canterbury, England  
1970 - 1977 King George V School, Hong Kong  
1968 - 1970 Kowloon Junior School, Hong Kong  
1967 - 1968 Ecole Cantonale, Fribourg, Switzerland  
1963 - 1967 Ecole des Oiseaux, Saigon, Vietnam

## OTHER TRAINING

Ecorche workshop with Jason Arkles  
Drawing the figure with Michael Grimaldi  
Drawing and painting the figure with Robert Liberace  
Drawing portraits and facial expressions with Gary Faigin  
Drawing portraits with Leonid Gervits (Russian academic style)  
Portrait painting workshop with Marc d'Alessio  
Still life painting workshop with Leo Mancini-Hresko  
Landscape workshop with the Russian Academy in Florence  
Constructive drawing at the Russian Academy in Florence  
Constructive anatomy at the Russian Academy in Florence  
Still life painting with Paul Chizik

## COLLECTIONS

Byron Aceman, Vancouver, Canada  
Dr. Kathy Boursicot, London, England  
Dr. Veronique Bouchet, London, England  
Leslie Bream, Vancouver, Canada  
Senator Pat Carney, Ottawa, Canada  
Jack & On Chow, Shanghai, China  
Dr. Sandra Evans & Dr. Annie Bartlett, London, England  
Fundacao do Santo Nome de Deus, Lisbon, Portugal  
Fundacao Macau, Macau SAR, China  
Hugh Jackman, Hollywood, USA  
The "L Word", Seasons 4 & 5, Vancouver, Canada  
Isabelle Lafforgue-Yu, Hong Kong SAR, China  
Merisa Lee, Hong Kong SAR, China  
Kiana Mohseni, London, England  
Jane Mortifee, Vancouver, Canada  
Michael O'Brian, Trustee of the Vancouver Art Gallery, Vancouver, Canada  
Mark & Angela O'Hara, London, England  
Dr. Anik Saintonge, Vancouver, Canada  
Christian Scarafia and Giuseppe Garlati, Milan, Italy  
Lenita Stephens and Dr. Erin McGuire, Vancouver, Canada  
Yuanta Asset Management, Hong Kong SAR, China

## STATEMENT

Over the past ten years, I have been using the genre of still life. My previous exploration of cultural identity over the past ten years, has led me from still life painting to a new expansion into figurative work. The portrayal of identity in one form or another will doubtless continue to be an ongoing theme.

In my pursuit of a dream, that of capturing a universal and eternal beauty, I have discovered that alongside dualities, exists a continuum between polar opposites. The new challenge for me is to represent both completion and incompleteness, perfection and imperfection, black-and-white and shades of grey, the generic and the specific, the ideal and the real, the present moment and the infinite. I find increasingly that what is true in life, is true in art. Drawings demonstrate this very point so succinctly: a line drawing is a shorthand by which we convey a quick understanding of the subject being portrayed. A drawing depicting shadow and light only conveys the meat and substance of the form. Either one can exist without the other, but inevitably the one completes the other.

My current exploration is based on the question of how much incompleteness can exist on paper, and how much the viewer can be engaged to see and understand what is implicitly there. Essentially, I am searching for that point in art that mirrors that point in life, where we truly understand and appreciate the whole without needing absolute and totally defined completion.

## REVIEWS

Vancouver Sun, Vancouver July 14, 2011  
Lusitania Portuguese Magazine, Vancouver, July, 2009  
CBC Radio Canada, November 30, 2006  
The Edmonton Journal, November 17, 2006  
The Mosaico Channel M, Vancouver, November 1, 2006  
Ming Pao, Vancouver, July 2006  
Artichoke, Vancouver, Spring 2005